

DESIGN REVIEW COMMISSION November 1, 2023 MEETING AGENDA:

- I. CALL TO ORDER
- II. APPROVAL OF AGENDA
- III. APPROVAL OF MINUTES
- IV. OLD BUSINESS NONE
- V. NEW BUSINESS ACTION ITEMS
 - a. Commission to make a recommendation for Residence 0 King Street; Parcel No. 12016A D004; New residence for property in Historic Residential Overlay.
 - b. Commission to make a recommendation for Residence 108 Pine Circle; Parcel No. 13240D D002; Clarification of allowability of lime washing brick in Historic Residential Overlay.
 - c. Commission to make a recommendation for Nails 138 1287 Highway 138; Parcel No. 12048A I010; New wall sign for new business.
 - d. Commission to make a recommendation for Commercial Addition 211 North Main Street; Parcel No. 13240D D010; New addition to existing business in Historic District.
 - e. Commission to make a recommendation for First Baptist Church Jonesboro 142 College Street; Parcel No. 13241C C014; Revised ground sign panel for church in Historic Residential Overlay.
 - f. Citywide Architectural Guidelines Further Comment on Proposed Document to Replace Article VII Architectural Style and Scale.
 - g. Citywide Color Palette Guidelines Further comment on proposed document.

VI. ADJOURNMENT





CITY OF JONESBORO, GEORGIA COUNCIL Agenda Item Summary

Agenda Item #

COUNCIL MEETING DATE November 1, 2023

Requesting Agency (Initiator)

Sponsor(s)

Office of the City Manager

Community Development Director Allen

Requested Action (Identify appropriate Action or Motion, purpose, cost, timeframe, etc.)

Commission to make a recommendation for Residence – 0 King Street; Parcel No. 12016A D004; New residence for property in Historic Residential Overlay.

Requirement for Board Action (Cite specific Council policy, statute or code requirement)

Section 86-98 R-4 District Purpose and Standards; 86-111 Historic Residential Overlay Standards

Is this Item Goal Related? (If yes, describe how this action meets the specific Board Focus Area or Goal)

Yes

Community Planning, Neighborhood and Business Revitalization, Historic Preservation

Summary & Background

(First sentence includes Agency recommendation. Provide an executive summary of the action that gives an overview of the relevant details

Agency recommendation – Approval of exterior house design; Recently, the applicant purchased a vacant lot on the north side of King Street, between two developed lots, one with an active residence and the other with a dilapidated residence. (The dilapidated residence was approved last month for a rehabilitation.) The new house will be over 1700 square feet and two-story. It will have to be a narrow, deep design due to the existing lot configuration.

The lot is within the Historic Residential Overlay.

- (b) Development standards. Unless otherwise provided in this chapter, uses permitted in the R-4 district shall conform to the following development standards:
- (1) Minimum lot area: 10,480 square feet (1/4-acre) 8400 sq. feet Grandfathered lot
- (2) Minimum lot width: 75 feet 60 feet Grandfathered lot
- (3) Minimum front yard: 25 feet Will Comply
- (4) Minimum side yard: 12 feet Will Comply
- (5) Minimum rear yard: 25 feet Will Comply
- (6) Minimum floor area per dwelling unit: 1,600 square feet (heated) Complies
- (7) Maximum building height: Two stories and 35 feet Complies
- (8) Maximum lot coverage: 35 percent Complies

Sec. 86-111 Historic Residential Overlay

- (2) New construction. New buildings shall be compatible with surrounding historic structures and shall contribute to the character to the area. Prevalent architectural styles in the overlay shall guide new development. (See article VII, Architectural style and scale for guidance on specific historic styles and building materials traditionally found in Jonesboro.)
- a. Scale and form.

	FOLLOW-UP APPROVAL	ACTION (City Clerk)	
Typed Name and Title Melissa Brooks, Interim City	Date		
Clerk	November, 1, 2023		
Signature	City Clerk's Office		
			Packet Pg. 2

1. New buildings shall be compatible with the existing scale, form and placement of nearby historic homes in terms foundation and story heights, roof height, shape and pitch, number of stories, width, depth and building setback. The houses will not depart significantly from the form or size of the existing houses on the street.

- 2. The maximum heated floor area of infill development shall not exceed 150 percent of the average heated floor area of single-family detached dwellings located on the same street for a distance of 600 feet in either direction. The average heated floor area for all the houses on the street is 1077 square feet. The new house would be approximately 166% larger than the existing houses.
- 3. The maximum building height for infill development shall be determined by the maximum building height of single-family detached dwellings located on the same street for a distance of 600 feet in either direction. All houses on the street are one-story. This house would be two-story but would still comply with the code maximum of 35 feet. b. Materials and color.
- 1. The predominant exterior siding material, or a modern material that creates a similar texture or appearance, shall be used. The Hardiplank will be superior to the vinyl and wood siding on the existing houses on the street.
- 2. The use of brick is encouraged for chimneys. No chimneys are proposed.
- 3. Prohibited exterior materials include synthetic materials with a false wood grain, vinyl siding, brick veneer, concrete block, and the use of materials that do not complement the architectural or historic style of the structure. Hardiplank will be used in place of vinyl.
- 4. Brick and paint colors shall be compatible with the style of the structure and with surrounding historic structures. Earth tone colors will be used either a light or dark green pastel.
- 5. Neon colors are prohibited. None proposed.
- 6. Primary colors may be acceptable for trim or accents pending review and approval by the director of downtown development.
- c. Doors and windows.
- 1. Window and door placement, shape, and dimensions shall be compatible with the pattern on nearby historic structures. Will comply.
- 2. Blank wall facades are discouraged.

All houses already on the street are one-story and mostly wood or vinyl siding. A few of them have brick. The predominant exterior material on the new house will be Hardiplank siding. (Vinyl siding is not allowed.)

The Board must consider whether a 27-foot tall, two-story house is appropriate on a street with one-story houses. The size is also a little bigger than 150% maximum stated above.

Fiscal Impact

(Include projected cost, approved budget amount and account number, source of funds, and any future funding requirements.)

Private Owner

Exhibits Attached (Provide copies of originals, number exhibits consecutively, and label all exhibits in the upper right corner.)

- Property Pictures
- Design
- Olive
- Construction Plans
- Acceptance Letter

Staff Recommendation (Type Name, Title, Agency and Phone)

Approval

204 King St - Google Maps

Google Maps 204 King St

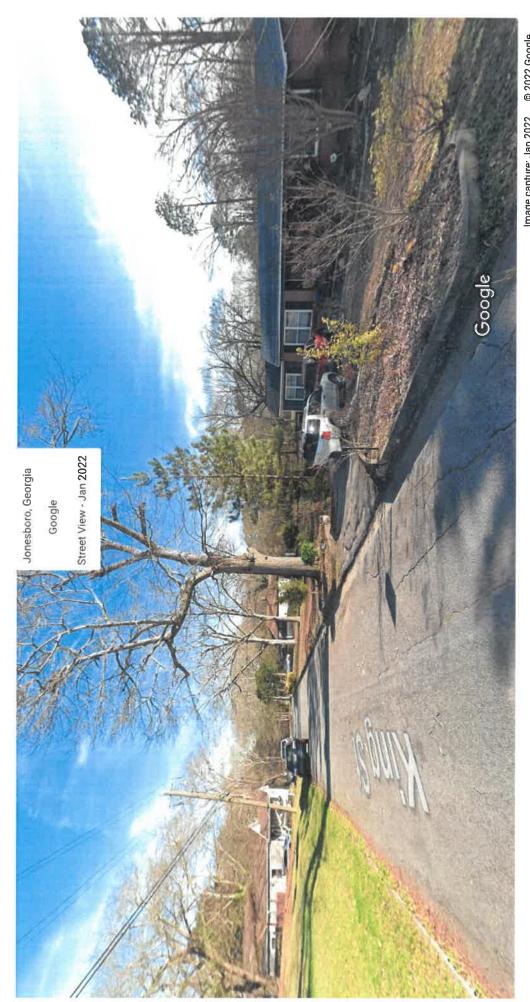


Image capture: Jan 2022 @ 2022 Google

5.a.a

Attachment: Property Pictures (3586: King Street House)

204 King St

A

Street View & 360°

Attachment: Property Pictures (3586: King Street House)

11/30/22, 2:35 PM

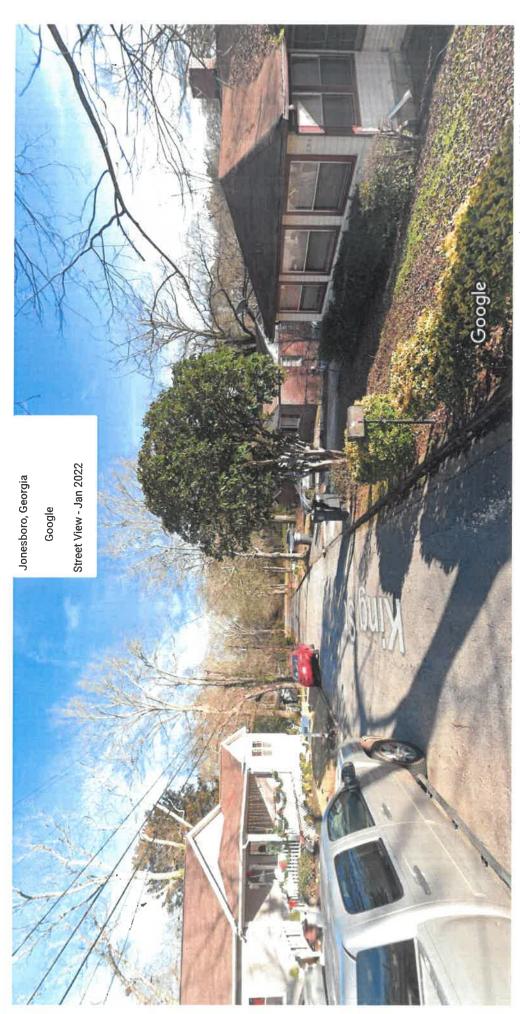


Image capture: Jan 2022 @ 2022 Google

204 King St

Street View & 360°

Ā

Attachment: Property Pictures (3586: King Street House)

Google Maps 210 King St



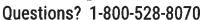
Image capture: Jan 2022 © 2022 Google

204 King St

₩

Street View & 360°











Don't lose your saved plans!



Create an account to access your saves whenever you want. See our Terms & Conditions and Privacy Policy.

Email address

SUBMIT



Home > Style > Traditional Home Plans

KEY SPECS

Cost to Build

Modify Plan

Get Help

House Plan Design - Traditional Floor Plan - Main Floor Plan #48-510

Floor Plan - Upper Floor

Reverse



FULL SPECS & FEATURES

DIMENSION	Depth : 51' Height : 27' 11" Width : 31'
AREA	First Floor: 831 sq/ft Garage: 384 sq/ft Second Floor: 959 sq/ft
	* Total Square Footage typically only includes conditioned space and does not include garages, porches, bonus rooms, or decks.
CEILING	Main Ceiling : 9'
ROOF	Primary Pitch : 9:12 Roof Framing : Truss

	3.a.b
EXTERIOR WALL FRAMING	Exterior Wall Finish : Shingle/Siding Framing : 2"x6"
BEDROOM FEATURES	Upstairs Bedrooms Upstairs Master Bedrooms Walk In Closet
KITCHEN FEATURES	Breakfast Nook
ADDITIONAL ROOM FEATURES	Den Office Study Computer Great Room Living Room Main Floor Laundry
GARAGE FEATURES	Front Entry Garage
LOT CHARACTERISTICS	Suited For Narrow Lot
ROOMS	Bedroom 3: 119 sq/ft width 10' 10" x depth 11' Dining Room: 125 sq/ft width 12' 6" x depth 10' Garage:
	360 sq/ft width 18' x depth 20' Great Room: 196 sq/ft width 14' x depth 14'

WHAT'S INCLUDED IN THIS PLAN SET

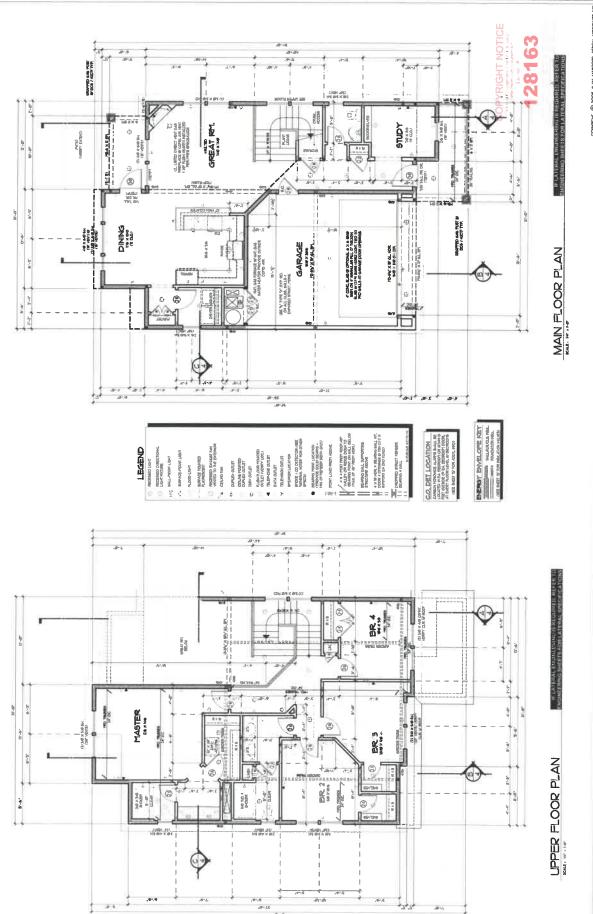
See a sample plan set

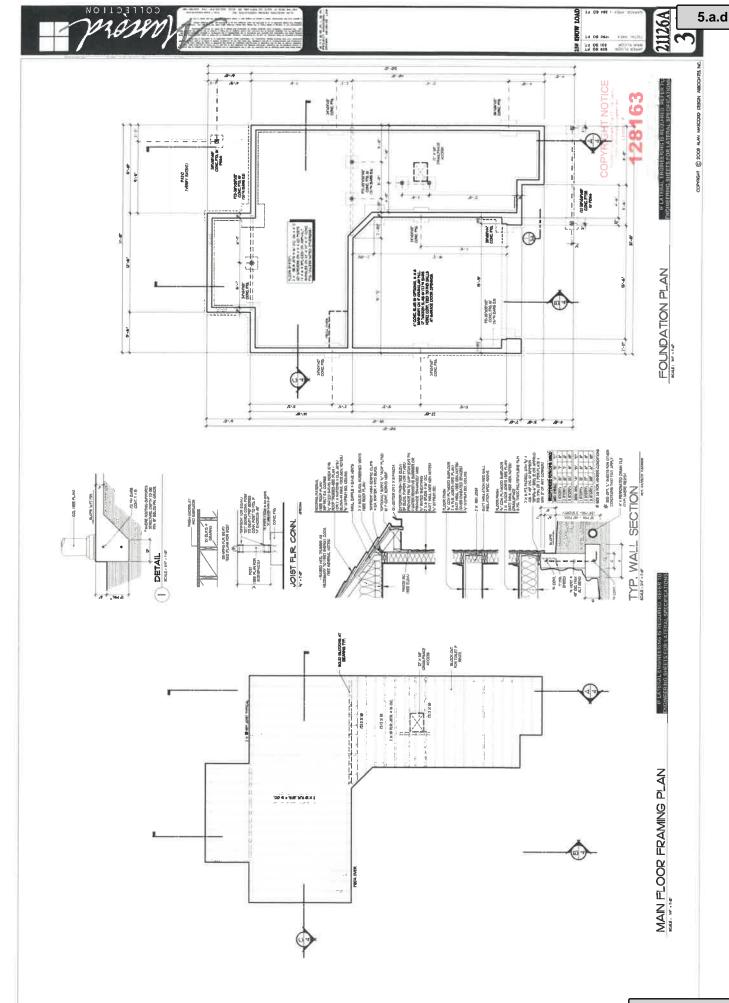
- Exterior Elevations
 In addition to the front exterior, your drawing set will include drawings of the rear and sides
 of your house as well. These drawings give notes on exterior materials and finishes. Particular
 - of your house as well. These drawings give notes on exterior materials and finishes. Particular attention is given to cornice detail, brick and stone accents, or other finish items that make your home unique.
 - your nome unique.
- Foundation Plan

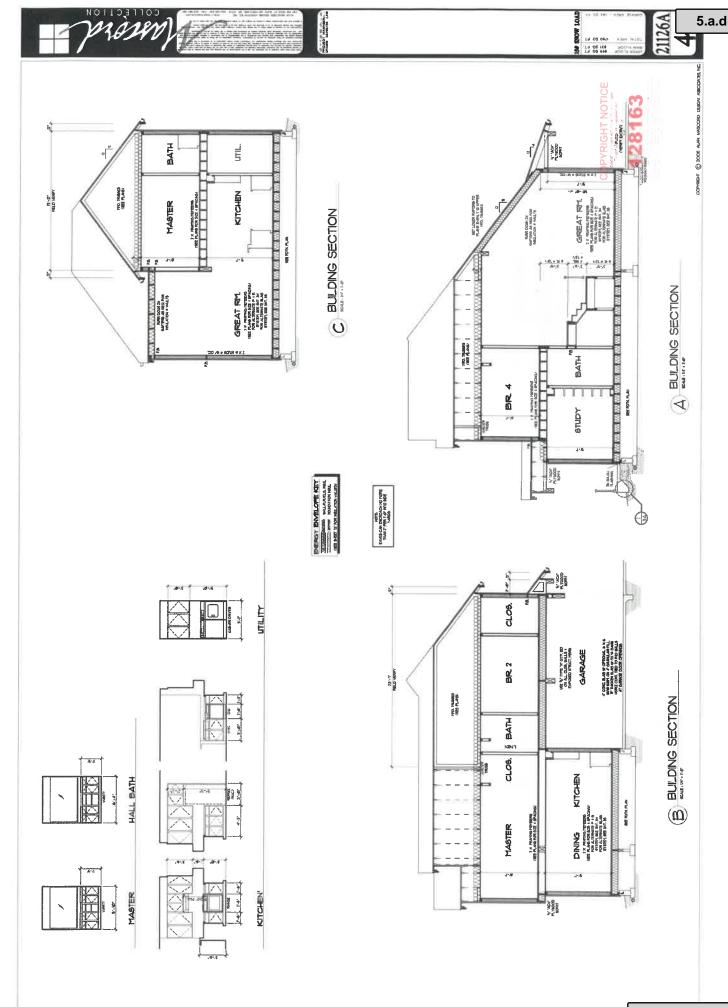


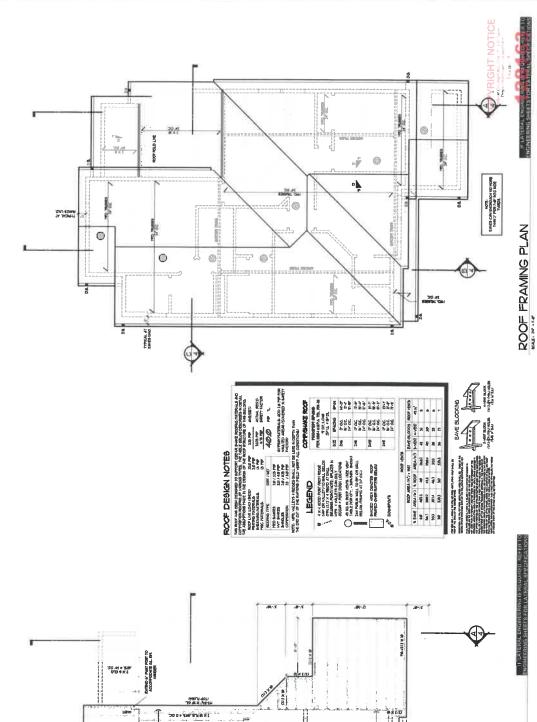
Attachment: Construction Plans (3586: King Street House)

Charles and









20.4 = 419 He 1 = 10 H H

to a surremant out ou

#1

BLOCK OUT NOW TOURTS AM MEETS.

Same Base

Attachment: Construction Plans (3586: King Street House)

UPPER FLOOR FRAMING PLAN

TAMES IN NOTICE

ENERGY HER. TRIMES (FLAS CREVAR, TED CLAS)

ISS ENOW LOAD

a DEOT BIDEN W-GNA NEV BYEN

DECK RAILING MEPLON ADA PRAPRIDA MICHOR VI EA GOR VI EA END (A TOTAL)

4 X 4 CLEAR CEDAR BOTTON RAIL

CEDAR - TOP 1 BOTT,

4 X 4 CLR CEDAR PORT 9 4"-4" OC MAX

7-07-101 Emme 64-102

NITS CREATED BY NATIONAL STREET, SALES AND STREE

Attachment: Construction Plans (3586: King Street House)

MASONEY VENEER DTL
HALLI IV -1-8" CORRUS EXER BLOOK
ALSIA WO CAP T
FASHING MERICODE
T TANKING MERICODE
T TANKING MERICODE

NORTONAL WAR

SPETCH LIES DE BOTO FARTBERS DECKS HATBELL THE PLANE

1 R.COR.JETS

FOUNDATION NOTES: Severa strome monotokotor unto la relationa and serviciose in several serviciose del Alloca serviciose del responsable del persona del p MACOTO PREPARED TO PLATE CARRELLY ONLINE DT TO CONTOTION AND CONTO

DISCLAIMER

THE SEATHER, AND

is, selectivo Head-lacitude alcuminata di promitico cel fusion nu and alto, an estimbativo del consumir ancie prefessio, viente nu Constitución National, assertamente auto consegui, servuciosos palicies de cocide Petro Lobar, assultan centrales presentos se selectivos su apresentos NAMES OF A STATE OF A in well and comprehent, with this intervent into the control of th

THIS AND DESIGNED MYST SER WE, TAREL BARTATO, SOR, SELVING, WILLE OF BARE THE SHIP SECONDARY MARKET SERVING SALL. - (PPACE STATE AND 1 WARDS RECARDED CORE IN PROVINCEATURE PROVIDE STATES OF CONTRACTORS AND DOS, CITES REC^{AMB} DOSA IN ONE STATES OF CONTRACTORS IN ONE CONTRACTORS AND DOSA CITES AND CONTRACTORS IN CONTRACTORS IN CONTRACTORS IN CONTRACTORS IN CONTRACTORS IN CONTRACTORS AND CONTRACTORS IN CONTRACTORS IN CONTRACTORS AND CONTRACTORS IN IN TO BLOTH 1997 791, TOSAIDA GTIDINA AA RIDAMIDA HOK DALAMASI. CONCINT ONCHOL JOSTA AT SIY 91, FAKKU REDINALIS ZA, JAK, BLABB JIIII TO DE B-YA AM AND THE SELLE BETONE EMECHALIPE. PREVIOUS & " IN DIA 1757 PP OF TAR FOOTING SIBIL BALDING ARCHOUS. IN CONCUESTS TO MARK OF IN AMPRICE AT 1905S AND SPCIN.

CORNER WH. ELEVATION WH. SUPPORT

Phet years, ander al jaco i esco, relevante person al yeas, teo cust Laiste summas e teo al years entrese person. Il successione laciante de servicio and year the fault.

THE ADDRESS WITHOUT ALL MALLS ARE'NO, RESPONDED FARMALLY, TO ACHITE ADDRESS SERVICES FROM A TO PLOT ACHIES ACO NOTICES SHALL HOSE I LEGG IN CERTIN THE 20th CALL HOSES OF THE

4 × 4 CLP CIDAN POST 4 4:8" GLC MAN.

SEDAR - TOE + BOTT - PACED 4 x 4 CLEAR CEDAM BOTTON WAL

O THE BANK OF

TO WINDOW, THE MESSAGE OF THE MESSAG

CLEAR CEDAR BENE.

7			Best I	Part Co.	7.5	ALCOHOLD BY	100	VAC IS DA	100,000
Ap-2488 DWY AD4	5555	MER TO MESTAR-LINE		100 CO	ADM/Publis	10000	Mary System	おきなる	1
Text. Abril + Sprt, Corprisely	70 - 77000 Et - 1.0 70 - 77000 Et 1,17 74 - 1000 Et 1,17 79 - 1210 Et 1,19	ALTE, ETRAPOLITRIBA ALTED ALTERNATION OF P.S. LANDON ALL VACED.		DATE STATE OF	湯・	100	The Part of the Pa	CALL DESIGN AND	10000

AR BANNERS CORE AND BANNERS BALLE DE AREIALIST WINNE BITCA BRUNCHT, DREAMMAINTON, IN THE AREA BANNERS BALLE IDE DE ALEXA, AND PROPENSEE WINL. BALLE, NOT DE GROOP AS A BEAL PAR STATISTIAL, NOEL, WALL BANNERS BALLEY DER HARRES AUTHER AND

ľ	í	3	- Oliver		ĝ			
		ĺ			朝朝		1	-
	Š	Š	200	100	1		1000	Total Control
	91	r	L	100	1	1000	5	10.04
_	á	Ē		ĺ	N.			ă,
	Í	1		Ī		1000		1000
Ti	ğ	à	WHAT IS NOT		0.40	Contract of	, E	
Ŗ	20	ķ,	Ander Course	200	師	h i	leg.	ď
						1	196.50	
7.7		2	100		1 BOT		1	100
游	6	B	Sept.			8835	2	in.
SO:	Š	d					20	Tanan.
'àô	84,50	9000	William P.	LATER	2000 000	d ISNOTED	100	Tille.
5	1	i	MICHAEL PARK		STATE OF	Custo	10	100
_	2	8	Ches, every		10.0	Line S	Ü	100,48
_	1		1		がおれ	2	2,536	200
1.7	1		13		1			-
_	100		SELECT FOR ACOUNT	DITTERNE "	NUMBER !	ALCOBAC.	2	
4		П.	ð	Ą	AB	EB.	1	
LT.	JOISTS	2	FL608	ROOR	SION	976	CERT, PRO	CHLING
	1		980	CORE		1	1000	1000
ä	-	ey.	54	100	6 6	MACS	į.	4
Ŀ	1		4.0			-		
	Ш	2				4	1	-01
×	2	Kend	100		9 X P		3.5	(also) ent:
×	9		1	1	e X	H		11
	1	Į	1	- 25			**	

SAME PAR PROPERTY OF THE PARTY OF THE PARTY

ALDERIA DE BERTO DE B	AND TO SERVICE AND THE PROPERTY OF THE PROPERT	NEORGE BATTLE CORE	NACO NO BOOK A STORY AND A NACO NO BOOK AND A NACO NACO LOBAL NACO NACO NACO LOBAL NACO NACO NACO NACO NACO NACO NACO NACO	BOOK LOAD TO THE STATE OF THE S
PAGE STATE OF THE PAGE STATE O	4	NAME OF COMMENT OF COM	TOTAL	The control of the co

6	2:1.01.1.1030	
	HANDRAIN THE CHARGE TO THE CH	
PALL PETVING PALL PETVING ENTRALL	TO T	
COR SAFETY TERMINAL POLYTRIC CORPORAL PROPERTY POLYTRIC PROPERTY POLYTRIC PROPERTY P	THE COMPANY OF THE CO	
× 1 1860	The part of the pa	
	STREET LEGISLA AND THE COLUMN TO THE COLUMN TO THE COLUMN THE COLU	

R PRESERVATIVE TREATED SCOOL ACTUCINE MAY AND CACOLATED BANK WANTED STREET, OR STANLESS STREET.

3 DECK RAILING

(3) the 1942.8 = EA JOST

NY GALV, YB BY

A 4 CONT TOP RAY, (CLEAR CROAR BEVEL TO 8-850 RAY PALIMITEM 4PACED TO PPENDIT PARAMETER

CONTRACTOR OF THE PERSON NAMED IN	THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER.	
A AT TO THE RESIDENCE OF THE PARTY OF THE PA	10000	Part No.
- 他を大大は大けたり	* SA SD4 / TAB IN	THE PER
1,000 (1,000)	ALC MARKET	14CE Not, 23, 80'98
A 10 TO BANDE	1 新年の 日本日十	196.46
一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一	STATE STATE OF	66.00
Carlo Carlo Carlo	A REAL PORTS	1.65 804
COLUMN TO SERVICE	対対ない対象を	\$50.00d
Company of the Compan		1
49.00	一 の の の の の の の の の の の の の の の の の の の	Section 2
1 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Cast (0*10) as 0	17.27.48
GROW WINESCO	No COP CANADAST	20.00
THE RESERVED	THE WAY WITH	Act No.
ACCESSOR (CHESTON ACCESSOR)	Charly Types 2	
STATE THE ENGINEER	TAXABLE DOOR	2000
A BU TH THE BURN BY	N BOY 175	Section .
APPLATO AT A READ AND ADDRESS OF THE APPLATOR AND ADDRESS	TAKEN DUMBER	*11.00.00
Canada Com a Service Managa	THE RESTORAGE	FIG 444.
(A) 20 A)	1 and 10 to the little	N St. New York
Little expensions or Largest	THE BOW ISNOUTED	Section 1
Committee was trained to depart of	With Property	
ACCUMATION AND	上海 大 上 日本	CH4000
A SPIRE STAND USE, FREEZY	NA LIST FARMER	2.30 m MON v
AND REAL PROPERTY.	S. THE WAY LONG	* CON-16.3
CONTRACTOR NAMED IN	A TAXABLE	in in
WALL MEDICATE ACOURAGE	WILLIAM ALCOHOLES	
APL	ABLEB	

		ð	¥	B.	9	-	
0	JOISTS	1000	A DOS	3	POISTS	1000	CHANG
£°	Sec. 1	200	10.00	9 40	PACS OF 25	25	14
2 X B	lands.			2 M 6	4		
2 K	Kejadi	33		d H	i-jač	900	(also) ent
×	iniah			A X			
Di X	Orial			N IG	14	30	20

STEP FOOTING DETAIL

Ph Spirits

TO THE GRAND ONLY THE WAS REAL TO THE WAY AND	where the property of the prop	T YOUNG OF THE WAS AND THE TOTAL OF THE TOTA
TOTAL CONTROL OF THE STATE OF T	Third diffiel allow allowed are admined called they are all time and use on the control and are admined as a control and they are admined as an extension and a control and are admined as an extension and are admined as a control are admined as a control and are admined as a co	CONCOUNT - Hot also as Sulf embrativ on c Rude/Perf Ind. 18 of Sulfordings Expression of statistics Rude/Perfordings Rude/Perfordings
REGISTRATION AND METERS THE EXCENTIONS IN THE REPRODUCEMENT FOR THE PRIVATE CONTRACTOR. IN ADDITION, (MACRON DILL NOT BE REPRODUCED FOR ANY DEVIAGO. REGISTRATION OF ACCUSANCY AND OFFICE AND PRODUCED FOR A DISTRICT THE CACHELLE PLAD FOR THESE WAS A THE CONTRACTOR PRESENTED FOR THE MACRO ALL DIFFERENCE FOR THESE AND DETAILS IN THE FLAD FOR PRESENTED AND CACHELLY.	CR, NUMER - LAN BARRIER - COLONIO ZELENDONT I BALL, 68 ALDRÓD ET MA 1961. ACT DET GATEN LA DET GATEN LA SE BRIERE SERVILLE SERVILLE DE SER	ELABO ON GRADES A BASINEST WILLS A CONCANCIA PROSED TO THE MEATHER, AND SAMMAR BLOOD
MALINAMIZED UNE OR COPY NO THERE PLAND, OR THE DESIGN THEY DEPTY. FOR THE SERVICE THE COPY THE COPY THE SERVICE LIBERTIES THAT SERVICE LIBERTIES THAT SHALL THE SERVICE LIBERTIES THAT SHALL THE SERVICE THE SERVICE AND UP TO MADISOR PERFORMED.	HANNE REPONDED O COMMENDATE DE LEID DER ROOM FRIEL HAN, QUALI 20 FRYTHAGER 16 TACKER 19 UNG CHALLENGER BALLE SPORTING SERVIN 18 WASHING SACH BALL BE GARREIN DEN A GLIBBA VANNER RELIEDER DE OKREL AFFREG. ZOMT TAVER:	- POTICADA STETA, 1-CANTORT BLADS TO-CORD TO SEATHER
WHICK APPRIESS BLIALLY. SENERAL NOTES:	CELT FIRST MICHELLE TERM AND	A. GARMANE RADOMS TO BLOTTE 1979T 784, TOUNH BLIGHT TO NAME CONCINCE, JORITHA AT 387 FI. FFANT PATRAMENTO
AL CORK & TO COPPLY BITH THE LATERY ADOPTIED VERSION OF THE BRIE. COLNIY OR NYEWATHOWAL RESIDENCE COUNTY OR	יינות ביינות ביינות ביינות ביינות היינות ביינות ביינות ביינות ביינות ביינות ביינות ביינות ביינות ביינות ביינות ביינות ביינות בי	1 CONCRETE SEGMENTS TO NAME SAFA, TOOLE 6. PERSONATION STORY, TO SEE A-645 (FALLER) SAFA
3. Não contractore le ventinosabel, a 10 calcor, tue le vuela dato 16 10 journer y seg. DEBUGACO SE ANT SERVIÇÃO DE CONSISTION POR SE SEAR ES PORTA CO-COMBINACTION. PORTA SERVIÇÃO DE CONSISTION POR SEAR DE SEAR ES PORTA DE COMBINACTION. PORTACION DE LES BASES DE LA VIENTE SERVIÇÃO DE COMBINACTION. PORTACION DE LA SERVIÇÃO DE LA VIENTE SERVIÇÃO DE LA SERVIÇÃO DE	COUTT, AN AUTOCOME, IN THE BOOKS AND ALL RECEIVED AND ALL STANDARD AND ALL COME TO BE THE STANDARD AND AND ALL COME TO BE THE STANDARD AND AND AND AND AND AND AND AND AND AN	1 Decembrate array of respector is not go the CLE. It, cather broke charac (Prince Enter Late) is noticed covery in the final transfer character of the final
S. MATTER DIPONAGE BAREL MANY PRECEDENCE OVER ECALEGO DIPONAGE. DO NOT CALEGO DIPONAGE. DE LA BIL	A LEGISLO MALL TO CONTRACT OF	1 PROVENT A FIN OF IME IT, CF VEHTLAND A LOCATE VEHT ST PROPERCIONEM WENT AND PROVED I BAT TO VEHTLAND WAS REPORTED. FURTH A PRINCED TO PROVED CORRESPONDED CHEMINE WHICH ARE TO BE COMPANDED IN THE PROVENTIAL PROPERCIONED IN THE PROPERCION OF THE
Authorities and Transport or Entransport of the Management of the	T delatoritista, traciale decembrations no personale auto anticar on rea Bodez, parreigi on has alequ. Room contribute benedes delatoritista especialista, presentante de Accesso delatoritista del produce della p	4, THE ACCO IN COCACE WIN CONCERN TO BE ACCASE TO ALL MOCO IN COCACE WIN CONCERN TO BE ACCASE TO ACCASE.
PAGENCA CANCEL BANKER LANGE FORTH TO PAGENCA CANCEL BANKER ADDITION OF AS BADDINAS ACCOUNT.	A ALL METCHES WITH ST. FOR EXCEPTIONS FOR SALES, FURTHER DESCRIPTION STORY STORY STORY IS LIFE. TANK OFF STORY STORY OF SECURIS SERVICE SALES, HAVE TRY STORY SALES.	G BERN POORTS IN ORIONITE 10 MARE MY M. J. M.
TO SHE TO A COMMUNICATION OF THE PARTY OF THE PARTY AND A COMMUNICATION OF THE PARTY OF THE PART	 BICLUSHS ARE ARRAND TO SEE PREFAMELY STOCKES BY BOT BOT UNIT SHAD BAKEL COPPLY BITS THE PROCESSINGUES OF AMERICAN CASE INSCRIPTION. 	N. ALTERNACIO BARRIO MALLA RIPORE MAIS TLE BELOLTHE FOR OF SHE POSTED SIRE BALD
CORPORATA	IS A PERFORMENT CONTROL TO A LIST OFFICE TO A PROTOCO A LIST IN THE DUCK ONE FOR A LIST OF A PROCESSOR OF A LIST OFFICE A LIST OFFI A LIST	א האנטינים אינה אינה אינה אינה אינה אינה אינה אינה
And Company of the Co	A. A. LEWINGS MICHIGAN AND TO BE COMMEND AND ALL DEPOSIT DEPOSIT OF THE STATE OF TH	FRAMING NOTES:
6449 F36 G39 G39 G39 G98	Towards of all Looms are produced in the last of the registry of the last of t	1.421 TOTERON BALL OFFENDER 198/ADES OTHER MOZENTO, IN SALDING DATE IN OTHER MOTERN OF THE PLAN
		2. ALL EXTENDS MALE TO BE BALT OF 3 X Charles ALL PITERON WALLS AND TO SE WALES WOTTO CHARMAGE ALL STITUTED
34 46 NG BG BG BK 898 NR	R. ALCTOR IN DOORS AND DELICATIONS FOR UNITY THE SECURITY CONTRACTOR SECURITY DESIGNATION OF CONTRACTOR DESIGNAT	SPECIAL MALE OF PROPERTY STANDARD OF SPECIAL S
TO THE PROPERTY OF THE PROPERT	AL BARKINGTON, ENERTY GARGET AND HABITABLE ALTICLS TO KNOTE THE SHOOSE CIMBRIS OF 9 1 BIG FT INTH A RISK INDIVESTING AND A BALL, MITS HATE FROME THAN GAT ARRONG THE PLACE.	2, All retra, condictions to set terretors transport to be ATACOED with use on sold recommo, tem or such first Mala and a
The most of the state of the st	R. NEWEZ EXTENSIVEM SALLI ER NITALLED HIAL EUFFAN ROOM, OMBOOT NE PYTODUM, NOWYT, OF SA. KLEIPHIA HEAL AND ON BLA FROM OF THE INSTITUTION OF THE DAMEN SALLIAN SHALL HAVE BLALL IN LOCKIND. NEAR RECEIVED FROM THE STREET CANNES OF ILA SECTION OF SECTION SECTION SHALL HAVE BLALL AND A. RECEIVED FROM THE STREET CANNES OF ILA SECTION SECTION.	CANALOS POR ONARRACIES AND ABRIMENT CONTOCHED APPROVED SEAM.
THE PARTY OF THE PARTY BATH THE THE PARTY BATH THE	BERLEZINE OZ 1990 GAN YENDE (NEUTONO GANDEL MAKE BENJAKAN ELEMENT PROCESTE, ALL MINNEN DEN PAK EDDYK, ALL BELGE (ZINTYNO ARLAEK GAMBANISKY BENGELARINGER FORMERTE ALL MEN BALLEZ VITEROFERETED BELGET FALL THE ALTAEKON DE SOUR ALL MALLEZINE ALL YER ALLAEW AND SELL SEE	A. PHONOR DOUBLE ADMY VEDRY ALL BEARS BALL BEAR
Which are a section in the contract of the con	ALCORADO PARA MANTENES DE COMO CONTROLOGO DE COMO LA COMO DE CALLA DEL ENTENTONOS ACCORDADADOS DE COMO LA COMO LA COMO COMO CONTROLOGO DE COMO COMO COMO COMO COMO COMO COMO COM	P. PROYNOW PORTINE VORTE, MICH. AT EACH AREA. AND HOLL AT TOX DEPT 20 AT EACH ALSO REGARDED AT SUCCESSE LIGHTINGS.
exist is one you so is some or location by includes to it as shart, the required includes on the year. evil of a by the market he for the equalities to the slight. The forementable is forecast address and the statement is the forecast and the statement is the statementable in the statement the statement of the statement is the statement of the statement in the statement of the statement is the statement of th	De missionical estimativat de spannance, stranges programme (Octobro Andrews balanta est del de spannance de servición de sectionica de servición de sectionica de sectionica de sectionica de sectionica de El personal de sectionica de	A. PROVEE MR BLODDIO PER MIS LANS SEELS SEELS
Colleges from 3 being 3 being 1850, for each engages does not encound 8780. 4. "Approximate file core being on the being 1850, for each engages does not exceed 8780 for the file of the being 1850 for th	THE CASE OF WEIGHT STATES A SERVING ATTEMPT SHALL ALSO A WEIGHTS SHALL SHE STATES THE SHALL SHE	S SELEN NOTED CHARACTEL COMBETT POST LITE AMPLICATED SERIEL / COMBETT POST SELEND LICE, MED AT INTERCOR SAME AT EN
d. Rich arked but actioned to the requirement elebrategies Recentlines for hostened relative Areals and empthy of the Fig. of Y Coll. "Authorities to know in Zones 1 force 2 for healthad evalue, and there are no BAMZ consultational as their best before 2 force 3 for healthad evalue.	CONTRACTOR OF THE ANALYSIS CONTRACTOR OF THE CON	4 PARTEGES POR PRESENTANTAS TREATED HOTOPHED, ENCACASTED GES, WANGED BY
f. Distairms will touk it not rang'd it wan-bund besitzen, fear cleans eap) 40. It healtes sufficient in its har baseg schieft per high free in the baseg schieft per high schieft per high subset in the based is sand it has been the schied schieft be 10-0° range (P-3)	THE A WILLIAM SECTIONAL MEMBERS OF APPROPRIES AND VATER COMMISS. LECTOR, DEVIAL SECTIONAL SECTIONAL CONTROL WITH A CONTROL SECTION SE	a hydrox accord of company and a second

CPDHEES INCLUDES DALL CPDHEES TO ALMS 4 X IS HEADDRE DALES TO EXECUTE DALL UNIVERSITY OF STATE MET 4 X 8 HEADDRE DALESS THE PLAN.

	\				P \
malls Pros Active America (2)	Motert (A)				
INTERNO SPELLADA BALLA BIN FALLO TO COMPET LIGHTAGER ANN TO CORRESO TO PERSON SA ACC AND ANNO THE POLICY. INTERNO SPELLADA BALLA BIN STATE TO COMPET LIGHTAGER ANN TO CORRESO TO PERSON SA ACC AND ANNO THE POLICY. INTERNO SPELLADA SPELLADA BALLA BIN STATE TO CORRESO TO SPELLADA SPE	Dry (B)	列门	4	No.	WE MAP
WITHOUS CONTACTOR DULLE OF TOTALES FOR ACE. 1 2000: 1 - 1, ACC ARC CARCOS FOR ACE. 15. THE PARKELS IN THOSE ACCOUNT BRACK 1700: PARKET, THE MOREAL THOSE ACE IN	(C)			1	CLIMATE ZONE MAP

COPPERENT @ 2008 ALAN MASCOSID DESGN ASSOCIATES NC.

POWER COUNCE WIGHTHERN ATTHE ALTHOUGH AND ALTHOUGH AND ALTHOUGH THE ALTHOUGH THE ALTHOUGH AND AN

ÁL BYFÓRID ARD VARBLE NÍZRICK RADOK VIDIT RITRIB BAALL BÉ OBNIFED SYN AT LEAST ONE LABLE EN EACH FLORM AND N ACCEMBRE ATTICE NE LABIE. BHALL MEAD'N RADOKN REDICTION FYSITING.

COPPRIATION POLICE OF A PART OF THE PART O

A Abardine Links of D. Car. Administration of Principles. The Car. A abardine Links of Carl Abardine Links of Principles. The Car. A support of Principles o 64.49 68.87-41.00% PREFAGANON LES ALOS UNOS A LATER OR READER CONTINUED LA LOS UNOS CONTINUES DESCO, AND ARE DIVENTED REALS OF THE LINNOL CONTINUES DESCO, AND ARE DIVENTED BUILD OF THE LINNOL COMBANIES OF THE MALLON CREATIPENTE ACCESO OR UNDERFALORITECHANGLE, BOURT BET ACCESSO, CHE AFF OFFICE ACCESSO POPINICATO THE ALMOTABLE SPACES NO PRE CREAT, SPACES, (MEELS AM DOCKING OR PARIES, PARK SPE CLOSED AND AMBICITED TO CREATE AN AFFINDE SEPARATIVES. FITT TAXT BENGE 48 BYO POST FOR 8 BIGS 14,40 OR DIFFERENCE FOR 16,40 FITT BY OR DAY PET HAND AND AND TO SECURE TO SECURE FOR 20 AT SECURE FOR 16 A MARTING OR SECURE TO SECURE BY THE LOYAL BY BURDENGED OR SECURE LO HENCE FOR BY THE LOYAL BY BURDENGED IN ACCOMPAGABLE AND TO "BY AND AND TO SECURE TO SECURE AND TO SECURE HAND TO SECURE HAND AND TO SECURE HAND TO SECURE HAND TO SECURE HAND TO SECURE HAND AND TO SECURE HAND COCORAGE PRISE CE BAILL BE PROVIDED WIN AN AFFECTED TRAP. DACTUDIK KHICA PAMEH NACZDY CR BORZAW A CORONICE PLOCE BJ-85 6-41, 56 PRES (P. 1947) AND PLIF SE PONORYACE TIERE

ARE NEEDS THE BUTS IN CITIES IN STACKS BUILT, THE REALED TO PREVEN PROY BEING DRAWN KTO THE VIRT.

October melters

The state of the s THE CONTROL OF THE CO PLECTRICAL JACTICA BOR FOR RITHER METALLATION OF VENT FANK NOTE 9. RECTIVEAL JACTION BOX HOR HUNG NOTALLATION OF MARING DEVICE: NOTE NAL PETEKNE AROND FIFE FEETRATION PVC DIA VEGE THE THITTE LOPE BOLD TO SUFFEE ACADONIO INPETE OF TESTERANE OVERLAND NO SEALED STRAFFEG CRAM, SPACE NOTS 2 POL-CAS-PETANDER (PERSONAL REALE) AND ARRANGO POSEINATORS (PINE 6-72) POLYETHYLERE SHEETING OR ECSTAVALIBITS THE STATE OF THE CONTRACT OF T CORE, ROMBATION (REL TITE, BULL SECTION OR POLICIANIDAL MALE) PLOCE MESTIVE VERTILATE CHARLEPACES IN COMPONENCE UTW.
LOCAL COURSE VERTS BHALL BY CHEN TO THE EXTENSION AND DE OF NEWEL CHENGLE DEBASE. MARKE BAZON COMPC, BY 5197 N SAALL, BPACE FOR IND CONSTRUCTION 7000

Confidence and a second of the second of the

ALL CONTESTE SLAB AND CORP BLOCK AND THE CONTESTE AND THE CONTESTE A PRIVATE AND LAND CORPS A CASE OF COLLEGE PATRICIAL PLANS OF OF COLLEGE A PRIVATE AT THICK SUFFICIENT OF A SUFFICIENT AT THICK SUFFICIENT OF A SUFFI AL CONTRETE PLOCY IN LABS SHALL BE DESIGNED AND CONSTRUCTED
 SHELDER, MARKET SHALL THE DESIGNED AND CONTROL BY
 SHELDER, DESIGNED SHELLER, DESIGNED AND CONTROL SHELLER, DESIGNED
 SHELLER, DESIGNED SHELLER, DESIGNED SHELLER, DESIGNED
 AND CONSTRUCTION OF PORTY TOWARD SHELLER, DESIGNED
 AND CONSTRUCTION OF PORTY TOWARD SHELLER, DESIGNED

PARENE SUB-BLAS DEPTEMBRICATION RAC SOUTION, BT 071 YOR NEW CONSTRUCTION

PERCENCEL ANCHOR BOY YOR PANE NOTAL AND OF VENT PARE NOTE B. OF SARAGO DEVICE NOTE A FINE ON BOINNING 600 APPLORED BY STATE OF STATE SOLAL POLYBRADER PERSONS OF SOLAL BANK OF SO BATTERPROSE REALANT APPLIED TO EXTERIOR UALLS ARCAD PERSONAL NAMES AND ARCAD PERSONAL PERSONAL PERSONAL PROPERTY OF NAMES AND PERSONAL PROPERTY OF A PARTY O CAP BLOCK OR OTHER BEAL The state of the TOOL JOSET

AC

EPA RADON ZONES

CALLACTED, THE TRANSING OF NOT HAVE BY DARKST MANDEL, STITLED FOR COCKALING TO THE WEST THAT STATEMENT AND THE PERSON MAD TO THE PERSON MAD TO THE PERSON MAD TO THE PERSON MAD TO THE PERSON MAD THE PER

8LAB ON-GRADE/BELOW-GRADE (BASEMENTS) 8UB-MEMBRANE DEPRESGURIZATION 6Y9TEM Consider

CRAWLSPACE SUB-MEMBRANE DEPRESSURIZATION SYSTEM

Attachment: Construction Plans (3586: King Street House)



MEMORANDUM

To: Patrick Jackson

Jackson Executive Consultants

From: David D. Allen

City of Jonesboro 1859 City Center Way Jonesboro, GA 30236

Date: October 31, 2023

Re: Notification of Request for Design Review Commission – New House, 0 King St,

Parcel No. 12016A D004

Dear Applicant,

This letter is to serve as notification that the City of Jonesboro, Design Review Commission, has accepted your request for a review of a new house design located at 0 King Street, Jonesboro, Georgia 30236.

A hearing has been scheduled for Wednesday, November 1, 2023 at 4:30 pm before the Design Review Commission at 1859 City Center Way, Jonesboro to consider the request as described above. You are invited to attend if you wish. If you are unable to be a part of the meeting, then you will be informed of the recommendation on the following day.

Sincerely,

David D. Allen

Community Development Director / Zoning Administrator





CITY OF JONESBORO, GEORGIA COUNCIL Agenda Item Summary

Agenda Item #

COUNCIL MEETING DATE November 1, 2023

Requesting Agency (Initiator)

Sponsor(s)

Office of the City Manager

Community Development Director Allen

Requested Action (Identify appropriate Action or Motion, purpose, cost, timeframe, etc.)

Commission to make a recommendation for Residence - 108 Pine Circle; Parcel No. 13240D D002; Clarification of allowability of lime washing brick in Historic Residential Overlay.

Requirement for Board Action (Cite specific Council policy, statute or code requirement)

Section 86-98 R-4 District Purpose and Standards; 86-111 Historic Residential Overlay Standards

Is this Item Goal Related? (If yes, describe how this action meets the specific Board Focus Area or Goal)

Yes

Beautification, Historic Preservation

Summary & Background

(First sentence includes Agency recommendation. Provide an executive summary of the action that gives an overview of the relevant details

Agency recommendation - Denial: Recently, the applicant purchased the existing residence at 108 Pine Circle. A few months ago, he informed me about doing some minor renovations to the residence, including painting the exterior brick. I informed him that this was not allowed in the Historic Residential Overlay. Later, he came back with a counter proposal of "lime washing" the exterior brick.

- (g) Architectural design standards. The following standards shall control renovation, new construction and development in the historic residential overlay:
- (1) Rehabilitation. Careful maintenance of the existing historic design, materials and details of structures in the overlay is encouraged. Rehabilitative efforts shall include the use of materials compatible with the architectural style of the historic structure (see article VII, Architectural style and scale for guidance on specific historic styles and building materials traditionally found in Jonesboro).
- b. Building materials.
- 1. Historic building materials shall be maintained.
- 2. Unpainted brick facades shall remain unpainted.
- 3. Damaged exterior materials shall be treated with materials that will not cause further deterioration, including the use of an historic mortar mix of an appropriate color when repointing brick.
- 4. Maintenance of all building materials shall adhere to the secretary of interior's standards for rehabilitation and other resources on file with the office of downtown development.

Limewash is a type of whitewash made from crushed limestone and water. Color pigments are often added to limewash. Limewash is painted on the brick with brushes and, like paint, is capable of slowing the deterioration of the brick.

The Design Review Commission must address two issues:

- 1. Do they consider lime washing the same as painting?
- 2. If not, what are the pros and cons of lime washing?

	FOLLOW-UP APPROVAL	ACTION (City Clerk)	
Typed Name and Title Melissa Brooks, Interim City Clerk	Date November, 1, 2023		
Signature	City Clerk's Office		
			Packet Pg. 19

Pros and Cons 5.b **Pros** Non-toxic **Inexpensive Breathable Bacteria- and mold-resistant** Will not peel or chip Cons Difficult to clean Limited color range Scuffs off Cannot be washed Inconsistent In terms of overall aesthetics, the cons seem to outweigh the pros. Fiscal Impact (Include projected cost, approved budget amount and account number, source of funds, and any future funding requirements.) Private Owner

Exhibits Attached (Provide copies of originals, number exhibits consecutively, and label all exhibits in the upper right corner.)

- House Pictures
- Lime Wash
- Acceptance Letter

Staff Recommendation (Type Name, Title, Agency and Phone)

Denial



Google Maps 109 Pine Cir



Image capture: Jan 2022 © 2023 Google



HOME IMPROVEMENT > PAINTING > EXTERIOR PAINTING

Limewashed Brick: Everything You Need to Know

By LEE WALLENDER | Updated on 07/27/23 Reviewed by JOHNATHAN BREWER



Ronda Kimbrow Photography / Getty Images

Trending Videos

IN THIS ARTICLE

What Is Limewashed Brick?

Appearance

wash Paint SKIP TO CONTENT

so cook them in recipes with lots of other strong ingredients."

Emilie Berner, Institute of Culinary Education

Pros and Cons

Application Methods

How to Limewash Brick

Tips for Limewashing Brick

FAQs

Limewashed brick is distinctive and instantly recognizable for its textured patina that lets brick look like brick, instead of like painted brick. Limewash's semi-transparent consistency can improve brick that has a monotonous appearance by giving it a rich look akin to historical buildings.

Limewashing brick is an alternative to painting brick with <u>latex paint</u>, which negates much of brick's rich feel and is often viewed as an irreversible step. When limewash is made from raw ingredients, it's also a cost-saver over paint.

What Is Limewashed Brick?

Limewash is a type of whitewash made from crushed limestone and water. Color pigments are often the brick with brush the deterioration of the brick.

Latex <u>house paint</u> forms a colcan also trap moisture inside. breathable, as it allows the portrapped moisture is one reason.

SKIP TO CONTENT

Limewash is an option for anyone who wants the look of whitewashed brick but is hesitant to use paint polymers on the brick since true limewash is always 100-percent mineral-based.

Appearance

With a flat and chalky finish, limewash is semi-transparent with one coat and becomes more opaque with added coats or thicker batches.

Much of the color of brick will show through one coat of limewash. Two or more coats of limewash produce a color closer to that of exterior house paint, though some brick color will show through in places.

With multi-colored brick, the darker bricks will show through the limewash for a variegated appearance.

Tip

One reason limewash gives brick an older, historic look is that limewash was widely used on buildings in Europe and the Mediterranean as a low-cost and effective way to slow deterioration, reduce heat gain and to repel insects

Trending Videos

Buying Limewash

Purchasing pre-mixed limewas a convenient way to limewash

The limewash paint may also ly neutral or ear

SKIP TO CONTENT

Whitewash can be made with highly diluted latex house paint, but only limewash is made specifically from limestone and other minerals. Whitewash made from latex paint tends to sit on the surface of the brick more than limewash, which more easily soaks into the brick's pores.

Paint-based whitewash may be a better choice, though, if you want more color choices since paint's palette of colors runs into the thousands.

Pros and Cons

Pros

- Non-toxic
- Inexpensive
- Breathable
- Bacteria- and mold-resistant
- Will not peel or chip

Cons

- Difficult to clean
- Limited color range
- Scuffs off
- Cannot be washed
- Inconsistent

Trending Videos

SKIP TO CONTENT

How long does limewashing brick last?

Limewashed brick generally will last from five to seven years before it needs to be reapplied.

Does limewash change the color of brick?

Limewash will change the color of the brick. Thin limewash can be mixed so that the brick's color is only minimally changed, with much of the brick color showing through. Thicker limewash can be mixed or more coats applied for a more uniform color consistency, much like house paint.

Is limewash expensive?

Limewash that you mix yourself from hydrated lime and water is inexpensive. Fifty pounds of hydrated lime costs \$20 to \$30. Premixed limewash paint costs about the same as latex exterior house paint or about \$50 to \$60 per gallon. One gallon of limewash paint will cover about 250 square feet of brick.

READ NEXT: How to Remove Paint From Brick With Paint Stripper

Article Sources V

Trending Videos

More fro



MEMORANDUM

To: Vin Kelty

108 Pine Circle

Jonesboro, Ga. 30236

From: David D. Allen

City of Jonesboro 1859 City Center Way Jonesboro, GA 30236

Date: October 31, 2023

Re: Notification of Request for Design Review Commission – Exterior Change, 108

Pine Circle, Parcel No. 13240D D002

Dear Applicant,

This letter is to serve as notification that the City of Jonesboro, Design Review Commission, has accepted your request for a review of an exterior change located at 108 Pine Circle, Jonesboro, Georgia 30236.

A hearing has been scheduled for Wednesday, November 1, 2023 at 4:30 pm before the Design Review Commission at 1859 City Center Way, Jonesboro to consider the request as described above. You are invited to attend if you wish. If you are unable to be a part of the meeting, then you will be informed of the recommendation on the following day.

Sincerely,

David D. Allen

Community Development Director / Zoning Administrator



CITY OF JONESBORO, GEORGIA COUNCIL Agenda Item Summary

Agenda Item #

– c

5.c

COUNCIL MEETING DATE November 1, 2023

Requesting Agency (Initiator)

Sponsor(s)

Office of the City Manager

Community Development Director Allen

Requested Action (Identify appropriate Action or Motion, purpose, cost, timeframe, etc.)

Commission to make a recommendation for Nails 138 – 1287 Highway 138; Parcel No. 12048A I010; New wall sign for new business.

Requirement for Board Action (Cite specific Council policy, statute or code requirement)

City Code Section 86-489 and 86-490 – Sign Standards

Is this Item Goal Related? (If yes, describe how this action meets the specific Board Focus Area or Goal)

Yes

Beautification, Community Planning, Neighborhood and Business Revitalization

Summary & Background

(First sentence includes Agency recommendation. Provide an executive summary of the action that gives an overview of the relevant details for the item.)

Agency recommendation – Approval of wall sign; For several years, a nails salon has operated in the commercial center at 1287 Highway 138, but has recently come under new ownership. The property is zoned C-2 but is not in any Overlay or Historic District. The applicant has applied for a replacement wall sign to replace the nail sign currently there. The new wall sign will meet the Code:

- 1. The sign (30.55square feet) will not exceed the maximum 150 total square feet allowed for wall signs.
- 2. The sign area (10%) is equal to the maximum 10% wall coverage allowed for wall signs on double frontage lots. (Property has frontage on Highway 138 and East Dixie Drive.)
- 3. The proposed sign will not straddle any existing columns or panels on the building exterior.

The sign	will be aluminum in an aluminum cabinet. It will be internally illuminate	ed. No backlighting neon '	"glow" is
allowed.	The new sign color scheme has a very sophisticated look.		

Fiscal Impact

(Include projected cost, approved budget amount and account number, source of funds, and any future funding requirements.)

Private Owner

Exhibits Attached (Provide copies of originals, number exhibits consecutively, and label all exhibits in the upper right corner.)

•

Staff Recommendation (Type Name, Title, Agency and Phone)

Approval

FOLLOW-UP APPROVAL ACTION (City Clerk)					
Typed Name and Title Melissa Brooks, Interim City Clerk	Date November, 1, 2023				
Signature	City Clerk's Office				



CITY OF JONESBORO, GEORGIA COUNCIL **Agenda Item Summary**

Agenda Item #

– d

5.d

November 1, 2023

Requesting Agency (Initiator)

Sponsor(s)

Office of the City Manager

Community Development Director Allen

Requested Action (Identify appropriate Action or Motion, purpose, cost, timeframe, etc.)

Commission to make a recommendation for Commercial Addition – 211 North Main Street; Parcel No. 13240D D010; New addition to existing business in Historic District.

Requirement for Board Action (Cite specific Council policy, statute or code requirement)

City Code Section 86-102 H-1 Historic District Standards

Is this Item Goal Related? (If yes, describe how this action meets the specific Board Focus Area or Goal)

Yes

Economic Development, Community Planning, Neighborhood and Business Revitalization, Historic Preservation

Summary & Background

(First sentence includes Agency recommendation. Provide an executive summary of the action that gives an overview of the relevant details for the item.)

Agency recommendation – Approval of exterior design of addition; 211 North Main Street has been a functioning gas station for many years and is one of the more modern looking buildings in the Historic District. Recently, the owner has proposed an addition to the south side of the building for a future ice cream shop, requiring Design Review Commission and Historic Preservation Commission review. The gas station has always been a block / stucco structure, and the addition will continue the same materials and color scheme (blue/white) as the existing store.

Though unsightly in terms of historic design standards, it is best if the addition does not depart significantly in appearance from the rest of the existing building. The addition will have more glass than the older portion of the building.

Fiscal Impact

(Include projected cost, approved budget amount and account number, source of funds, and any future funding requirements.)

Private Owner

Exhibits Attached (Provide copies of originals, number exhibits consecutively, and label all exhibits in the upper right corner.)

- Property Pictures
- Addition
- Acceptance Letter

Staff Recommendation (Type Name, Title, Agency and Phone)

Approval

FOLLOW-UP APPROVAL ACTION (City Clerk)				
Typed Name and Title Melissa Brooks, Interim City Clerk	Date November, 1, 2023			
Signature	City Clerk's Office		Deal of Dec	

Attachment: Property Pictures (3589: 211 North Main Street)

Google Maps 213 N Main St



Image capture: Nov 2022 © 2023 Google

GIV PK LA Glove Pawy Main S , Lee St

ite St

Attachment: Property Pictures (3589: 211 North Main Street)

10/31/23, 12:01 PM

Google Maps 213 N Main St



Image capture: Nov 2022 @ 2023 Google

GIY PK LA Grove Prony Main S Lee St ie St

10/31/23, 12:01 PM

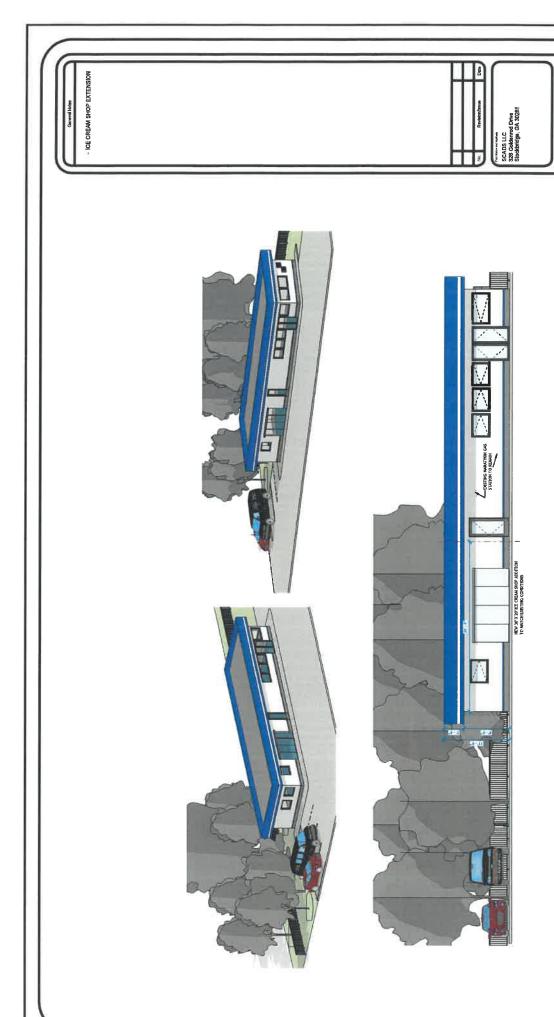


Image capture: Nov 2022 @ 2023 Google



Attachment: Property Pictures (3589: 211 North Main Street)







MEMORANDUM

To: Stephen Clinkscale

211 North Main Street Jonesboro, Ga 30236

From: David D. Allen

City of Jonesboro 1859 City Center Way Jonesboro, GA 30236

Date: October 31, 2023

Re: Notification of Request for Design Review Commission – Building Addition, 211

North Main Street, Parcel No. 13240D D010

Dear Applicant,

This letter is to serve as notification that the City of Jonesboro, Design Review Commission, has accepted your request for a review of a building addition located at 211 North Main Street, Jonesboro, Georgia 30236.

A hearing has been scheduled for Wednesday, November 1, 2023 at 4:30 pm before the Design Review Commission at 1859 City Center Way, Jonesboro to consider the request as described above. You are invited to attend if you wish. If you are unable to be a part of the meeting, then you will be informed of the recommendation on the following day.

Sincerely,

David D. Allen

Community Development Director / Zoning Administrator



CITY OF JONESBORO, GEORGIA COUNCIL Agenda Item Summary

Agenda Item #

5.e

COUNCIL MEETING DATE November 1, 2023

Requesting Agency (Initiator)

Sponsor(s)

Office of the City Manager

Community Development Director Allen

Requested Action (Identify appropriate Action or Motion, purpose, cost, timeframe, etc.)

Commission to make a recommendation for First Baptist Church Jonesboro – 142 College Street; Parcel No. 13241C C014; Revised ground sign panel for church in Historic Residential Overlay.

Requirement for Board Action (Cite specific Council policy, statute or code requirement)

City Code Section 86-111 H-1 Historic Residential Overlay Standards

Is this Item Goal Related? (If yes, describe how this action meets the specific Board Focus Area or Goal)

Yes

Beautification, Community Planning, Neighborhood and Business Revitalization, Historic Preservation

Summary & Background

(First sentence includes Agency recommendation. Provide an executive summary of the action that gives an overview of the relevant details for the item.)

Agency recommendation – Approval of replacement panel; First Baptist Church of Jonesboro has been in its location off of College Street for many decades. The large brick sign framework at the main entrance has had digital animated display for some time. Recently, the church asked about changing the digital sign to be a sign with a non-digitized panel in it. The size, height, location, and material (brick) of the sign would stay the same.

The same color scheme of the church would apply. Historic areas are usually restricted from having digitized displays.

Fiscal Impact

(Include projected cost, approved budget amount and account number, source of funds, and any future funding requirements.)

Private Owner

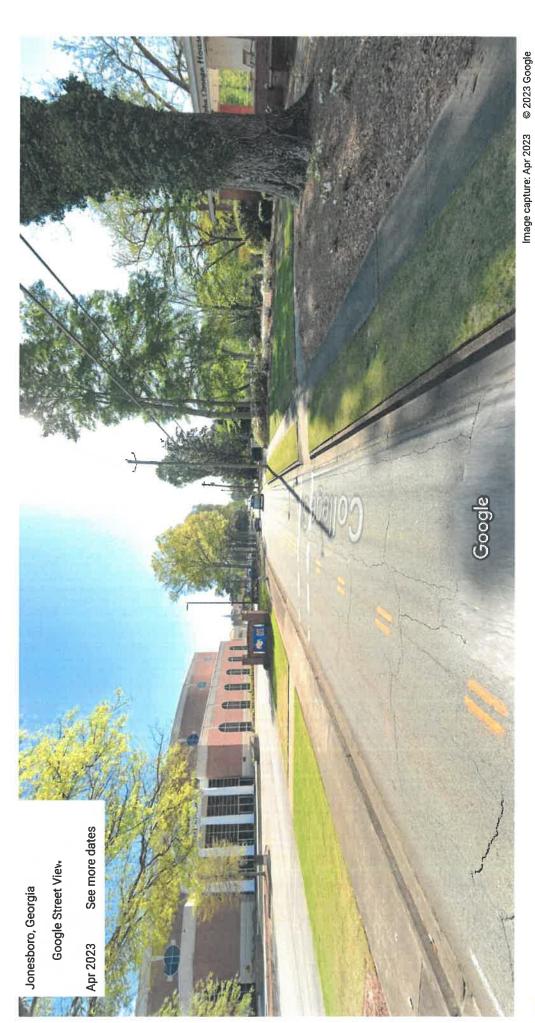
Exhibits Attached (Provide copies of originals, number exhibits consecutively, and label all exhibits in the upper right corner.)

- Existing Sign
- Existing Sign2
- Replacement Panel
- Acceptance Letter

FOLLOW-UP APPROVAL ACTION (City Clerk)					
Typed Name and Title Melissa Brooks, Interim City Clerk	Date November, 1, 2023				
Signature	City Clerk's Office				

Approval

10/31/23, 4:20 PM



Attachment: Existing Sign (3590 : 142 College Street Church Sign) Burnside St

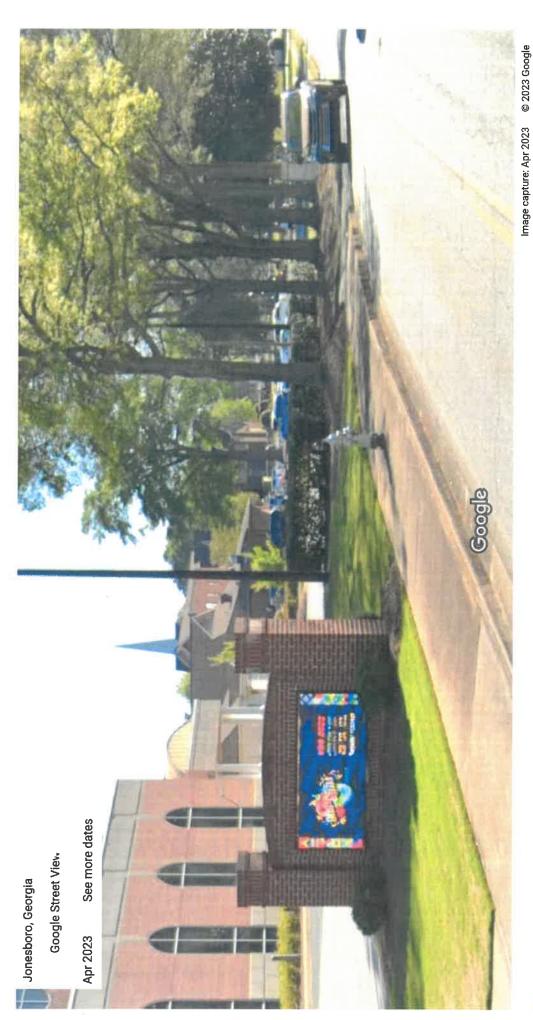
ystone /

armers Market

College St

Packet Pg. 38

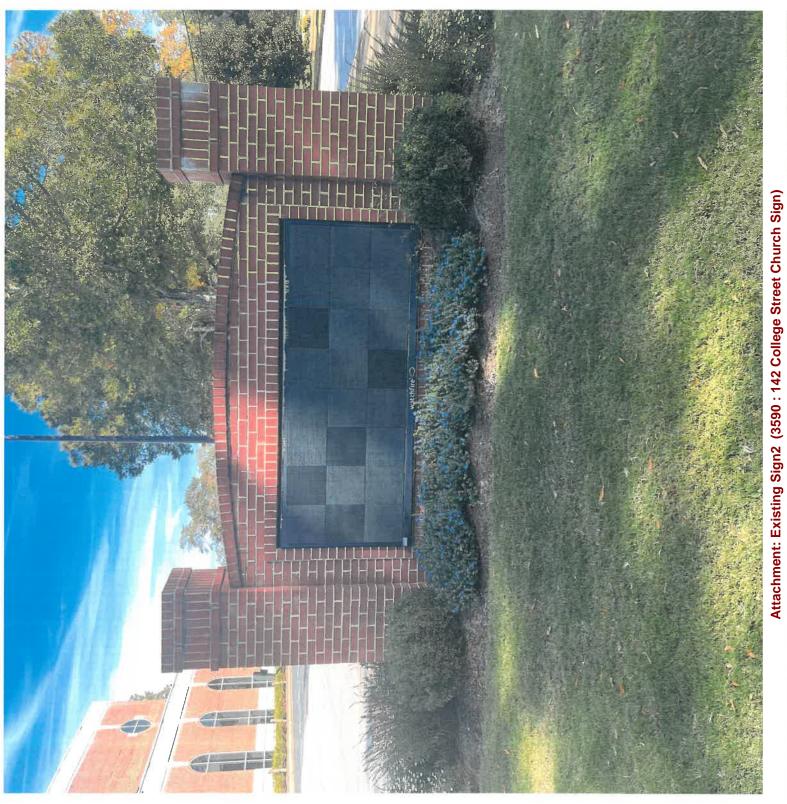
10/31/23, 4:20 PM



Packet Pg. 39

Attachment: Existing Sign (3590 : 142 College Street Church Sign)





David Allen

From: Gary Lewis <glewis@fbcjonesboro.com>
Sent: Monday, October 23, 2023 1:19 PM

To: David Allen

Subject:Sign change at FBC JonesboroAttachments:Mount Paran Outdoor Sign B.pdf

Hello Mr. Allen,

In light of your role as Interim City Manager, I was unaware if you were still my "go to" with regards to sign changes on our church campus.

If so, we want to change our digital sign located along College Street to be a sign with a non-digitized sign in it. If you look at the picture attached, you will see an example from Mt. Paran Church (2055 Mt Paran Rd NW, Atlanta, GA 30327) and what they did in replacing their digital sign which is very similar to what we want to do to our sign.

I look forward to hearing from you,

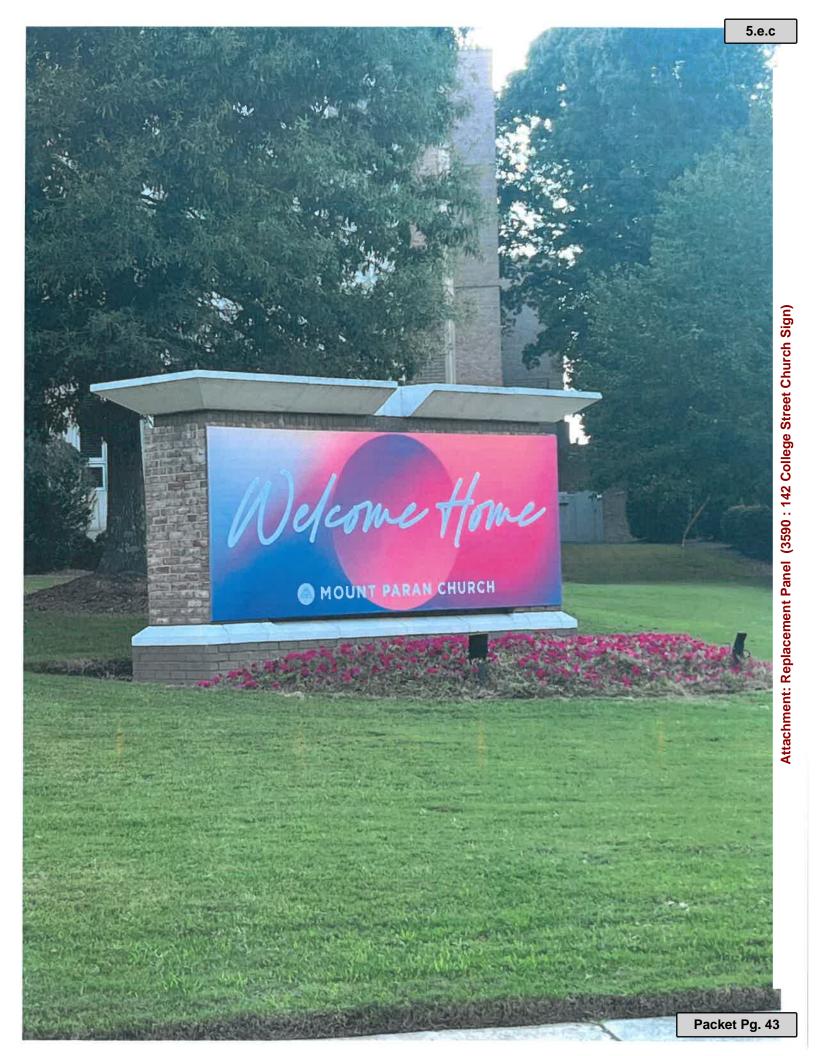
GARY LEWIS

Executive Pastor



Office Cell 770.478.6710 678.373.2103

Email glewis@fbcjonesboro.com





MEMORANDUM

To: Gary Lewis

First Baptist Church of Jonesboro

Jonesboro, Ga 30236

From: David D. Allen

City of Jonesboro

1859 City Center Way Jonesboro, GA 30236

Date: October 31, 2023

Re: Notification of Request for Design Review Commission – Replacement Sign

Panel, 142 College Street, Parcel No. 13241C C014

Dear Applicant,

This letter is to serve as notification that the City of Jonesboro, Design Review Commission, has accepted your request for a review of a sign panel located at 142 College Street, Jonesboro, Georgia 30236.

A hearing has been scheduled for Wednesday, November 1, 2023 at 4:30 pm before the Design Review Commission at 1859 City Center Way, Jonesboro to consider the request as described above. You are invited to attend if you wish. If you are unable to be a part of the meeting, then you will be informed of the recommendation on the following day.

Sincerely,

David D. Allen

Community Development Director / Zoning Administrator





CITY OF JONESBORO, GEORGIA COUNCIL Agenda Item Summary

Agenda Item #

COUNCIL MEETING DATE November 1, 2023

Requesting Agency (Initiator)

Sponsor(s)

Office of the City Manager

Community Development Director Allen

Requested Action (Identify appropriate Action or Motion, purpose, cost, timeframe, etc.)

Citywide Architectural Guidelines – Further Comment on Proposed Document to Replace Article VII – Architectural Style and Scale.

Requirement for Board Action (Cite specific Council policy, statute or code requirement)

Article VII – Architectural Style and Scale

Is this Item Goal Related? (If yes, describe how this action meets the specific Board Focus Area or Goal)

Yes

Beautification, Community Planning, Neighborhood and Business Revitalization, Historic Preservation

Summary & Background

(First sentence includes Agency recommendation. Provide an executive summary of the action that gives an overview of the relevant details for the item.)

Agency recommendation – Approval; The code section Article VII – Architectural Style and Scale has long been outdated and does not address the complexity of development within the City of Jonesboro. Enclosed are new citywide architectural guidelines.

Background and Purpose

In recent years, the City of Jonesboro has undergone significant residential and commercial growth, and its leaders have prioritized fostering a high quality of life for City residents. The purpose of these guidelines is to continue to promote this high quality of life, by implementing harmonious architectural standards for both future construction of new buildings and significant renovations of existing buildings throughout the City limits of Jonesboro. The standards also seek to protect and enhance residential property values, preserve historic district structures, promote desirable living and working environments and functional and attractive commercial and industrial districts, as per the stated purposes of the City of Jonesboro Zoning Ordinance., Chapter 86. These standards also establish a hierarchy for buildings within historically designated areas in the City and criteria for preservation and possible renovations and / or enhancement to these buildings.

Applicability

Unless otherwise stated, the minimum standards established herein apply to exteriors of all new construction and major renovations within the current geographical boundaries of the City of Jonesboro, Georgia. These standards work in conjunction with the architectural standards already established within the special Districts and Overlays throughout the City and do not conflict with those Districts' and Overlays' minimum standards. The minimum standards herein shall serve as quantifiable criteria for construction projects under review by the Jonesboro Design Review Commission and Historic Preservation Commission, as per their established scope. For exterior color standards, refer to the document "City of Jonesboro Approved Exterior Color Palettes." For sign design standards, refer to the Sign Ordinance, Chapter 86, Article XVI of the City of Jonesboro Zoning Ordinance. These are minimum standards; developers' agreements and / or zoning conditions may require additional standards.

The new guidelines also provide much needed new definitions, clarification on acceptable types of building materials, and quantifiable criteria for whether or not changes or removal of existing historic buildings are allowed, depending on the situation.

This would be a standalone document, referenced in the city code.

FOLLOW-UP APPROVAL ACTION (City Clerk)			
Typed Name and Title Melissa Brooks, Interim City Clerk	Date November, 1, 2023		
Signature	City Clerk's Office		

_	•	۰
h		
.,	-1	

Fiscal Impact

(Include projected cost, approved budget amount and account number, source of funds, and any future funding requirements.)

n/a

Exhibits Attached (Provide copies of originals, number exhibits consecutively, and label all exhibits in the upper right corner.)

- Agenda Cover Sheet Architectural Guidelines
- Architectural Design Standards REV 2023

Staff Recommendation (Type Name, Title, Agency and Phone)

Approval

nre.	Architectural Guidelines
e h nnc ent inc	es (3591 : Citywide
the	Architectural Guideline
	nda Cover Sheet - /
_	Attachment: Agei
- 1	

CITY OF JONESBORO DESIGN REVIEW COMMITTEE	Agenda It 5.f.a
Agenda Item Summary	COUNCIL MEETING DAT
Requesting Agency Community Development	
Requested Action (Identify appropriate Action or Motion, purpose, cost, timeframe, etc.) New citywide architectural guidelines	
Requirement for Board Action (Cite specific Council policy, statute or code requirement) Article VII – Architectural Style and Scale	
Is this Item Goal Related? (If yes, describe how this action meets the specific Board Focus Area or Goal) Yes No	
Summary & Background (First sentence includes Agency recommendation. Provide an executive summar the relevant details for the item.) Agency recommendation – Approval; The code section Article VII – Architectural Styl been outdated and does not address the complexity of development within the City of Jonew citywide architectural guidelines.	le and Scale has long
In recent years, the City of Jonesboro has undergone significant residential and commercial grown prioritized fostering a high quality of life for City residents. The purpose of these guidelines is to equality of life, by implementing harmonious architectural standards for both future construction of significant renovations of existing buildings throughout the City limits of Jonesboro. The standard enhance residential property values, preserve historic district structures, promote desirable living and functional and attractive commercial and industrial districts, as per the stated purposes of the Ordinance., Chapter 86. These standards also establish a hierarchy for buildings within historical City and criteria for preservation and possible renovations and / or enhancement to these buildings.	continue to promote this he new buildings and ds also seek to protect and and working environment e City of Jonesboro Zoning ally designated areas in the

Fiscal Impact / Funding Source	(Include projected cost, approved budget amount and account number, source of funds, and any future funding requirements.)						
	n/a						
Exhibits Attached (Provide copies of or	iginals, number exhibits consecutively, and label all exhibits in the upper right corner.)						
Architectural Guidelines docun	Architectural Guidelines document						
Staff Recommendation Devid Allen Community Development Director, 770 570 20							
Approval	David Allen, Community Development Director, 770.570.2977						

FOLLOW-UP APPROVAL ACTION (City Manager)		
Typed Name and Title	Phone	Office
Signature	Date	

Revised 03/12/09 (Previous versions are obsolete)

Page 2 of 2

Unless otherwise stated, the minimum standards established herein apply to exteriors of all new construction and major renovations within the current geographical boundaries of the City of Jonesboro, Georgia. These standards work in conjunction with the architectural standards already established within the special Districts and Overlays throughout the City and do not conflict with those Districts' and Overlays' minimum standards. The minimum standards herein shall serve as quantifiable criteria for construction projects under review by the Jonesboro Design Review Commission and Historic Preservation Commission, as per their established scope. For exterior color standards, refer to the document "City of Jonesboro Approved Exterior Color Palettes." For sign design standards, refer to the Sign Ordinance, Chapter 86, Article XVI of the City of Jonesboro Zoning Ordinance. These are minimum standards; developers' agreements and / or zoning conditions may require additional standards.

The new guidelines also provide much needed new definitions, clarification on acceptable types of building materials, and quantifiable criteria for whether or not changes or removal of existing historic buildings are allowed, depending on the situation.

This would be a standalone document, referenced in the city code.



ARCHITECTURAL DESIGN STANDARDS CITY OF JONESBORO, GEORGIA









ARCHITECTURAL DESIGN STANDARDS

Adopted xxxxxxxxxx

TADI		SE	201	TEN	TC
TABI	- (11- (
ועתו	\	<i>-</i>			

*	Background and Purpose	X
*	Applicability	X
*	Definitions	х
*	Citywide Architectural Restrictions	x
*	Architectural Design Standards for Residential Construction	
•	In Non-Historic Areas	
	■ Single-Family Detached Dwellings (R-2 and R-4 zonings)	хх
	Single-Family Detached Cluster Dwellings (R-C zoning)	XX
	Single-Family Attached Dwellings (Duplexes)	XX
	 Single-Family Attached Dwellings (Townhomes, Condos) 	XX
	 Multi-Family Dwellings (Apartments) 	ХХ
	Mixed-Use Dwellings (Loft Apartments, etc.)	ХХ
	Tiny Houses and Cottage Houses	ХХ
	 Accessory Buildings (Guest Quarters / Mother-in-law Suites) 	XX
	 Other Accessory Buildings 	хх
	 Other Accessory Buildings (Metal Carports and Greenhouses) 	ХX
*	Architectural Design Standards for Non-Residential Construction	1
	In Non-Historic Areas	
	 Free-standing, Regionally and Nationally Recognized Business 	es xx
	■ Free-standing, Local Businesses	xx
	Office Parks	ХX
	 Commercial Centers 	хх
	Industrial Parks	ХX
	 Mixed-Use Planned Developments 	ХX
	 Accessory Buildings 	ХX
*	Architectural Design Standards for Construction in Designated	
	Historic District	
	 New Construction in Historic District (H-1 and H-2 zonings) 	хх
	 New Construction in Historic Residential Overlay 	ХX
	 Additions and Renovations for Type 'A' Historic Structures 	ХX
	 Additions and Renovations for Type 'B' Historic Structures 	хх
	 Additions and Renovations for Type 'C' Historic Structures 	хх
	 Additions and Renovations for Type 'D' Historic Structures 	хх
	 Accessory Buildings 	хх



ARCHITECTURAL DESIGN STANDARDS

TABLE OF C	CONTENTS	. continued
------------	----------	-------------

***	Infill Standards for Homes in Non-Historic Areas	XX
*	Other Recommended Architectural Details	xx

- Appendix: Architectural Design Standards in Other Special Districts
 - Active Senior Overlay District
 - City Center Mixed Use District
 - Gateway South Overlay District
 - Tara Boulevard Overlay District





ARCHITECTURAL DESIGN STANDARDS

Background and Purpose

In recent years, the City of Jonesboro has undergone significant residential and commercial growth, and its leaders have prioritized fostering a high quality of life for City residents. The purpose of these guidelines is to continue to promote this high quality of life, by implementing harmonious architectural standards for both future construction of new buildings and significant renovations of existing buildings throughout the City limits of Jonesboro. The standards also seek to protect and enhance residential property values, preserve historic district structures, promote desirable living and working environments and functional and attractive commercial and industrial districts, as per the stated purposes of the City of Jonesboro Zoning Ordinance., Chapter 86. These standards also establish a hierarchy for buildings within historically designated areas in the City and criteria for preservation and possible renovations and / or enhancement to these buildings.





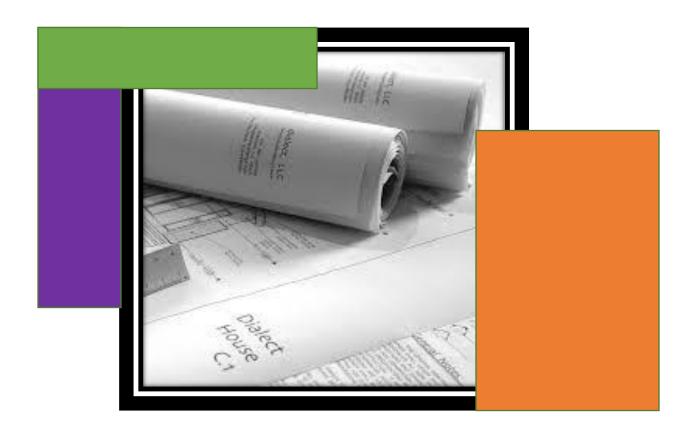




ARCHITECTURAL DESIGN STANDARDS

Applicability

Unless otherwise stated, the minimum standards established herein apply to exteriors of all new construction and major renovations within the current geographical boundaries of the City of Jonesboro, Georgia. These standards work in conjunction with the architectural standards already established within the special Districts and Overlays throughout the City and do not conflict with those Districts' and Overlays' minimum standards. The minimum standards herein shall serve as quantifiable criteria for construction projects under review by the Jonesboro Design Review Commission and Historic Preservation Commission, as per their established scope. For exterior color standards, refer to the document "City of Jonesboro Approved Exterior Color Palettes." For sign design standards, refer to the Sign Ordinance, Chapter 86, Article XVI of the City of Jonesboro Zoning Ordinance. These are minimum standards; developers' agreements and / or zoning conditions may require additional standards.





ARCHITECTURAL DESIGN STANDARDS

Definitions

For the purposes of these standards, the following definitions shall apply:

Commercial Center. A building with two or more connected business suites sharing common walls and parking.

Cottage House. A principal dwelling, with a permanent foundation, larger than a tiny house but smaller than the minimum required heated floor area of a principal dwelling in each zoning district.

Historic Residential Overlay. A district encompassing properties adjacent to the Jonesboro Historic District whose purpose is to protect and enhance the character of the City's historic neighborhoods by establishing architectural standards for regulation of exterior rehabilitation and new construction within the overlay, thereby serving as a visual buffer between the Historic District and non-historic areas.

Industrial Park. A tract of land that has been planned, developed and operated as an integrated facility for a number of individual industrial uses, including warehousing and distribution, with special attention to circulation, parking, utility needs, aesthetics and compatibility.

Jonesboro Historic district. A district comprising multiple buildings and properties, established in 1972, and geographically bound by the limits of H-1 and H-2 zoning, per the current City of Jonesboro Official Zoning Map.

Office Park. Two or more detached commercial buildings on the same lot or property with shared parking.

Tiny House. A principal dwelling, with a permanent foundation, with 400 heated square feet or less.

Type 'A' Historic Building. A specific building or structure within the Historic District or Historic Residential Overlay of the City of Jonesboro whose architectural components have <u>not</u> been altered significantly since 1972 and also meets at least one of the following criteria:

- a) Is listed on the National Register of Historic Places;
- b) Is denoted by a historic marker;
- c) Has been recognized by the City as historically and / or culturally significant;

Type 'B' Historic Building. A specific building or structure within the Historic District or Historic Residential Overlay of the City of Jonesboro whose architectural components may or may not have been altered significantly at least once since 1972 but is still recognized by the City as historically and / or culturally significant.

Type 'C' Historic Building. A specific building or structure within the Historic District or Historic Residential Overlay of the City of Jonesboro that is <u>not</u> recognized by the City as historically and / or culturally significant and whose architectural components may or may not have been altered significantly at least once since 1972.

Type 'D' Historic Building. A specific building or structure <u>outside</u> of the Historic District or Historic Residential Overlay of the City of Jonesboro that has been officially recognized by the City as historically and / or culturally significant and whose architectural components may or may not have been altered significantly at least once.



ARCHITECTURAL DESIGN STANDARDS

Citywide Architectural Restrictions

Color

Per the "City of Jonesboro Approved Exterior Color Palettes," neon colors, as defined therein, are prohibited for use as primary building feature colors for new construction throughout the City. (Except for nationally and regionally recognized businesses.)

Yellow Pink **Purple**



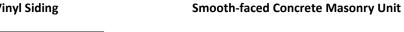




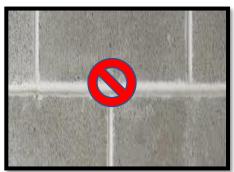
Materials and Other Considerations

The following building materials are prohibited for use as primary exterior materials for new construction throughout the City.

Vinyl Siding

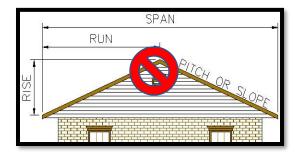






Corrugated Metal Siding (for Walls)

Roof Pitches Flatter than 4:12





ARCHITECTURAL DESIGN STANDARDS

Citywide Architectural Restrictions

Building Types

The following building types are prohibited for use as principal buildings throughout the City.

Mobile / Manufactured / Modular Buildings





Triplex / Quadruplex not part of Apartment Communities









Exposed Metal Container Buildings





ARCHITECTURAL DESIGN STANDARDS

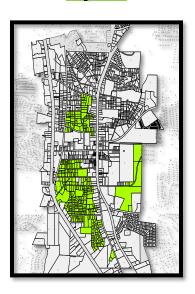
Architectural Design Standards for Residential Construction in Non-Historic Areas

Single-Family Detached Dwellings (R-2 and R-4 zonings)

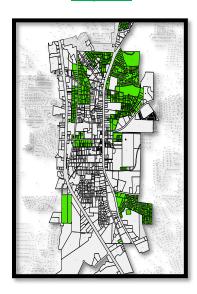
The R-2 single family residential district is established to provide for single family detached dwellings on individual lots having a minimum area of one-half acre, minimum lot width of 100 feet (at building line), and minimum dwelling heated floor area of 1600 square feet. R-2 zoning has the largest minimum lot size in the City and is mainly located in the central portion of the City, west of the Historic District. This zoning is found in subdivisions and standalone lots.

The R-4 single family residential district is established to provide for single family detached dwellings on individual lots having a minimum area of one-quarter acre, minimum lot width of 75 feet (at building line), and minimum dwelling heated floor area of 1600 square feet. R-4 zoning is mainly located in the northern and eastern portions of the City. This zoning is found in subdivisions and standalone lots.

R-2 parcels



R-4 parcels



These architectural standards shall apply to new construction only. However, existing buildings (homes, etc.) undergoing certain alterations or enhancements will be required to conform to the following standards:

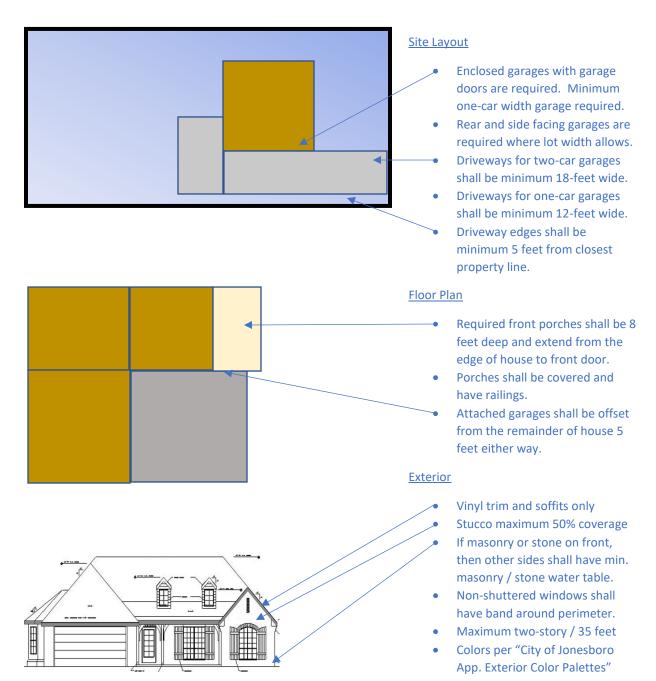
- Existing buildings with complete or near complete removal of substandard exterior materials (such as vinyl, concrete block and / or stucco) shall be required to re-install superior replacement materials to the proportions specified in these standards.
- b) Existing garages and front porches shall not be removed or completely enclosed.
- c) Prefabricated, detached carport structures shall not be permitted in front of or beside existing attached garages.
- d) Additions to existing buildings shall match the style and color of the remainder of the building.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Single-Family Detached Dwellings (R-2 and R-4 zonings) - New Construction





ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Single-Family Detached Cluster Dwellings (R-C zoning)

The R-C cluster residential district is established to provide for single family detached dwellings on relatively small, individual lots having a minimum area of 4,000 square feet. The district is intended to accommodate lifestyles featuring common greenspace adjoining privately owned yards where greenspace amenities are desired. Cluster residential developments are compatible with walkable, neighborhood commercial districts established in close proximity or within the cluster development. R-C zoning has a minimum lot width of 40 feet (at building line), and minimum dwelling heated floor area of 1400 square feet.

R-C zoning is intended for major subdivisions only. Currently, the only R-C zoned property in the City of Jonesboro is The Grove subdivision.

204 202 198 198 198 198 1320 1330 1340 190 190

R-C parcels

These architectural standards shall apply to new construction only. However, existing buildings (homes, etc.) undergoing certain alterations or enhancements will be required to conform to the following standards:

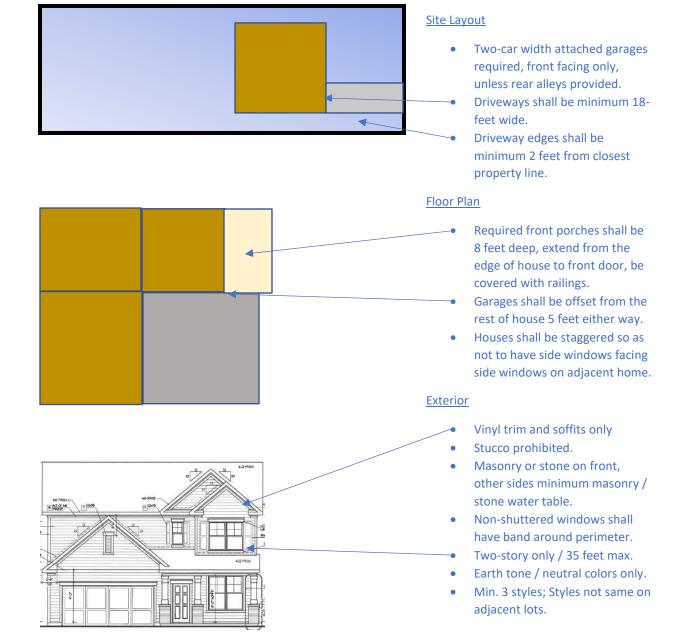
- a) Existing buildings with complete or near complete removal of substandard exterior materials (such as vinyl, concrete block and / or stucco) shall be required to re-install superior replacement materials to the proportions specified in these standards.
- b) Existing garages and front porches shall not be removed or completely enclosed.
- c) Prefabricated, detached carport structures shall not be permitted in front of or beside existing attached garages.
- d) Additions to existing buildings shall match the style and color of the remainder of the building.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

<u>Single-Family Detached Cluster Dwellings (R-C zoning) – New Construction</u>



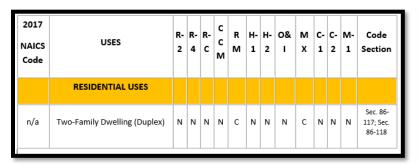


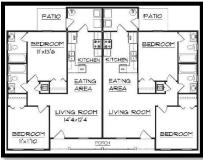
ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Single-Family Attached Dwellings (Duplexes) – New Construction

A duplex is defined as a building, on one parcel, that is divided horizontally into two dwelling units each of which has an independent entrance either directly or through a common vestibule and used by not more than two families. The dividing wall between the two dwelling units is required to be a fire-rated wall. Duplexes are found throughout the City and are typically one-story. Currently, new duplexes are regulated to supplemental housing in future multi-family and mixed-use developments.





These architectural standards shall apply to new construction only. However, existing buildings (homes, etc.) undergoing certain alterations or enhancements will be required to conform to the following standards:

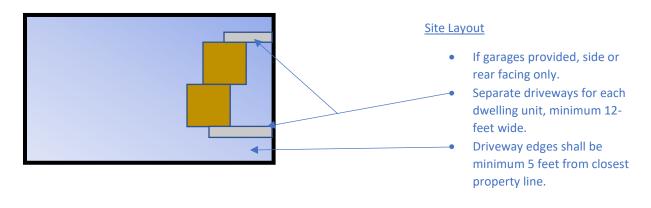
- a) Existing buildings with complete or near complete removal of substandard exterior materials (such as vinyl, concrete block and / or stucco) shall be required to re-install superior replacement materials to the proportions specified in these standards.
- b) Existing garages and front porches shall not be removed or completely enclosed.
- Prefabricated, detached carport structures shall not be permitted in front of or beside existing attached garages.
- d) Additions to existing buildings shall match the style and color of the remainder of the building.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Single-Family Attached Dwellings (Duplexes) – New Construction







ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Single-Family Attached Dwellings (Townhomes, Condominiums) - New Construction

The R-A single family attached residential district is established to provide for townhomes on fee-simple, individual lots having a minimum area of 1800 square feet, minimum lot width of 24 feet, and minimum dwelling heated floor area of 1500 square feet, on two to three stories. The R-A district also encourages the thoughtful renovation of existing buildings and infill developments for multiple, attached dwelling units. Currently, there are no R-A zoned properties in the City. The greatest concentration of townhomes within the City is the Old Ivy Place development (zoned RM - multi-family) in eastern Jonesboro. Although there are currently no condominium units in the City, the further purposes of these standards is to provide for aesthetically pleasing and livable condominium buildings in the future as an alternative housing option.





These architectural standards shall apply to new construction only. However, existing buildings (homes, etc.) undergoing certain alterations or enhancements will be required to conform to the following standards:

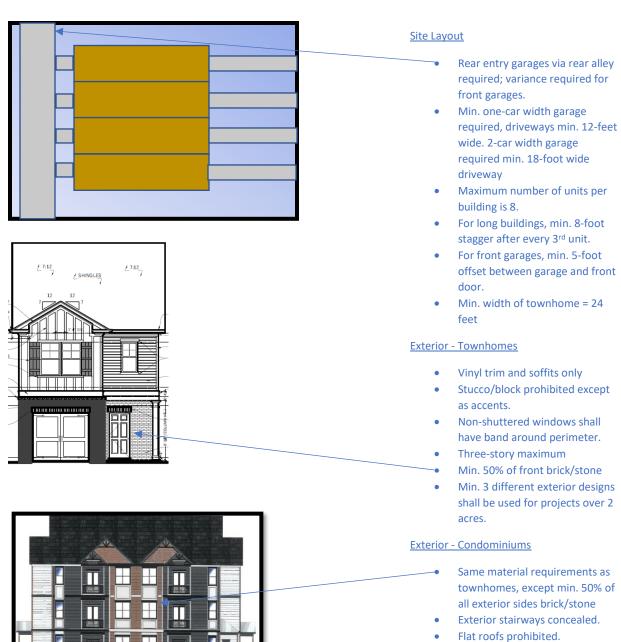
- a) Existing buildings with complete or near complete removal of substandard exterior materials (such as vinyl, concrete block and / or stucco) shall be required to re-install superior replacement materials to the proportions specified in these standards.
- b) Existing garages shall not be removed or completely enclosed.
- c) Additions to existing buildings shall match the style and color of the remainder of the building.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Single-Family Attached Dwellings (Townhomes, Condominiums) - New Construction



Outdoor porches with railings

required.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Multi-Family Attached Dwellings (Apartments) – New Construction

The R-M single family attached residential district is established to provide for attached multi-family units (three or more dwellings) having a and minimum dwelling heated floor area of 900 square feet for one-bedroom apartments, 1200 square feet for two-bedroom apartments, and 1400 square feet for three-bedroom apartments. All apartment buildings shall be three stories maximum, except special districts where 4 stories are allowed. Currently, the three greatest concentrations of apartments within Jonesboro are the Tara Hill Apartments in the northern limits of the City, The Crossings at Jonesboro on the eastern edge of the Historic District, and the new Hearthside Jonesboro development off of North Avenue. Future apartments are regulated to future multi-family and mixed-use developments, and not as standalone structures on single lots.





These architectural standards shall apply to new construction only. However, existing buildings (homes, etc.) undergoing certain alterations or enhancements will be required to conform to the following standards:

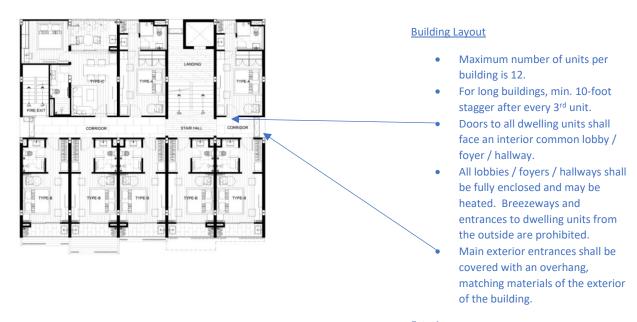
- a) Existing buildings with complete or near complete removal of substandard exterior materials (such as vinyl, concrete block and / or stucco) shall be required to re-install superior replacement materials to the proportions specified in these standards.
- b) Additions to existing buildings shall match the style and color of the remainder of the building.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Multi-Family Attached Dwellings (Apartments) – New Construction



Exterior

- Vinyl trim and soffits only
- Smooth concrete block prohibited.
- Exterior wall shall be min. 30% full-depth brick, plus a combination of at least two other options: cast stone, high-quality synthetic stucco, cementitious siding (Hardiboard), or glass.
 - Accent include brick, textured concrete masonry units, wood panels, metal panels, and metal canopies.
 - Non-shuttered windows shall have band around perimeter. Exterior stairways concealed.
 - Flat roofs prohibited.
 - Outdoor porches with railings required. Min. 5-foot depth.





ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Mixed Use Dwellings (Loft Apartments) – New Construction

A loft apartment is a dwelling unit typically with an open floor plan, few interior walls, and a high ceiling. Loft apartments are a relatively new concept for Jonesboro, intended for mixed use developments but also encouraged as thoughtful renovations of existing buildings and as infill developments in the downtown area. Per the City Zoning Code, loft apartments are prohibited from occupying a street level space – a business, office, or restaurant would be located on the first floor.





These architectural standards shall apply to new construction only. However, existing buildings undergoing certain alterations or enhancements will be required to conform to the following standards:

- Existing buildings with complete or near complete removal of substandard exterior materials (such as vinyl, concrete block and / or stucco) shall be required to re-install superior replacement materials to the proportions specified in these standards.
- b) Additions to existing buildings shall relate to the style and color of the remainder of the building.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Tiny Houses and Cottage Houses – New Construction

Tiny houses and cottage houses as defined herein are not allowed as standalone structures in typical single-family, detached neighborhoods, but they can be developed with approval from the Mayor and City Council as part of a separate, mixed-use community or "pocket neighborhood." The new community will be required to have a developer's agreement concerning house design and spacing, as well as buffering, greenspace, and amenities.





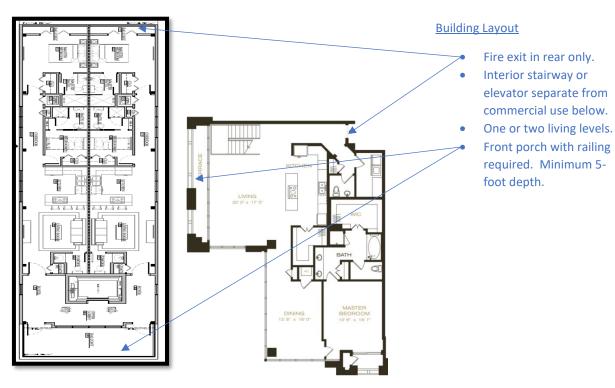


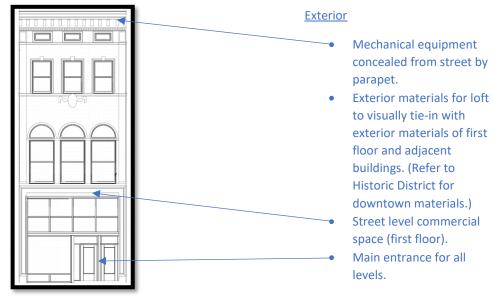


ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Mixed Use Dwellings (Loft Apartments) – New Construction







ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Accessory Buildings (Guest Quarters / Mother-in-law Suites) – New Construction

Guest quarters (or mother-in-law suites) are detached dwelling units on the same lots as principal dwellings, but smaller and simpler in design than the principal dwelling. They are typically intended to provide constant and nearby care to aging and infirm family members. They are not intended for rent to persons unrelated to the owners / residents of the principal dwelling. Guest quarters are only allowed with special permission behind principal dwellings in the R-2 and R-4 single-family detached zoning districts, the H-1 and H-2 Historic Districts, and mixed-use developments.





These architectural standards shall apply to new construction only. However, existing buildings (homes, etc.) undergoing certain alterations or enhancements will be required to conform to the following standards:

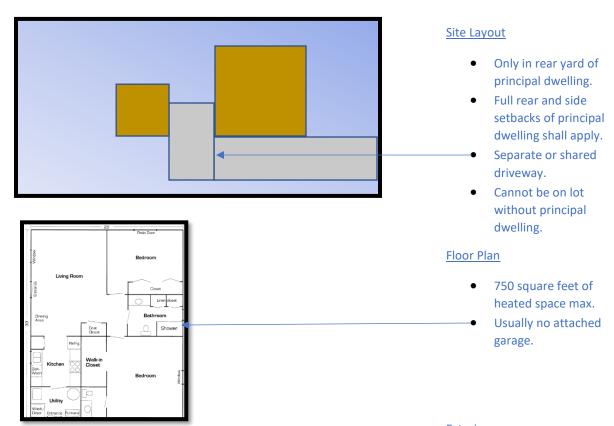
- a) Existing buildings with complete or near complete removal of substandard exterior materials (such as vinyl, concrete block and / or stucco) shall be required to re-install superior replacement materials to the proportions specified in these standards.
- b) Shall match the style and color of the principal dwelling.



ARCHITECTURAL DESIGN STANDARDS

<u>Architectural Design Standards for Residential Construction in Non-Historic Areas</u>

Accessory Buildings (Guest Quarters / Mother-in-law Suites) – New Construction



Exterior

Shall match exterior style, color, and material of principal dwelling, with the exception of predominantly existing vinyl or stucco principal dwellings.





ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

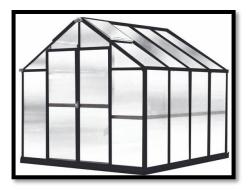
Other Accessory Buildings – New Construction

Residential accessory buildings are used for enclosed storage of tools, equipment, and household items throughout the City. They can also be used as vehicle garages, workshops, pet housing, and even greenhouses. With the exception of guest quarters / mother-in-law suites, they are not intended for human habitation, nor are they intended to be a commercial space. Accessory buildings come in all shapes and sizes and can be prefabricated or stick built.







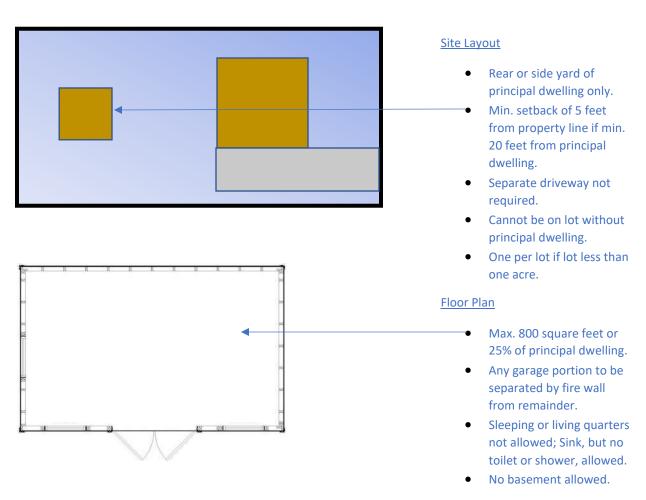




ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Other Accessory Buildings – New Construction







Exterior

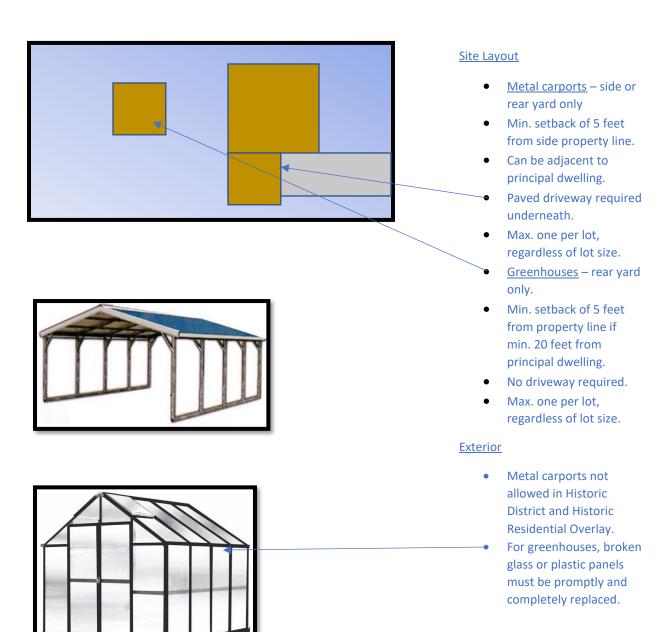
- For prefab structures, shall match main color of principal dwelling.
- For stick built structures, shall match main color and main material of principal dwelling, except for vinyl and stucco.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Residential Construction in Non-Historic Areas

Other Accessory Buildings (Metal Carports and Greenhouses) – New Construction





ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Non-Residential Construction in Non-Historic Areas

<u>Free-standing, Regionally and Nationally Recognized Businesses – New Construction</u>

Regionally recognized businesses are defined as commercial enterprises with locations in more than one state, or more than one municipality within a state. Nationally recognized businesses are, of course, commercial enterprises with locations in all or a majority of states. In recognition of the fact that regionally and nationally recognized businesses rely upon consistent logos and color schemes for advertising and brand awareness, and that many of these same businesses utilize uniform building templates for efficiency, the City of Jonesboro will not restrict established logos, color schemes, and building templates for these types of businesses within the City limits, with the exception of the Historic Districts. However, the City of Jonesboro encourages pre-construction meetings with regionally and nationally recognized businesses in an effort to potentially improve exterior building materials on certain portions of the proposed building, without infringing upon brand awareness. However, any loading docks, garage doors, and car wash tunnels shall face away from adjacent residences and main thoroughfares. Dumpsters shall be fully screened with opaque wood, vinyl material, or masonry.















ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Non-Residential Construction in Non-Historic Areas

Free-standing, Local Businesses – New Construction

Local businesses are usually confined to one municipality and can benefit from City specified architectural materials and colors from the onset, without damaging brand awareness. Often, local businesses will renovate existing, free-standing buildings rather than erect new buildings. Regardless of the scenario, the architectural standards herein are intended to increase activity for local businesses by generating curb appeal. While certain Overlay Districts in the City have their own minimum architectural standards which shall be honored in these standards, certain Citywide standards for local businesses can be established.



- Vinyl siding, corrugated metal siding, smooth-faced concrete masonry units, and stucco are prohibited for use as primary exterior materials.
- Neon colors, as defined in the City Code, including yellow, pink, and purple, are prohibited for use as primary building feature colors. Paint applications on the exterior of the building shall achieve 100% opaqueness, with no materials under paint application remaining exposed.
- Parapets or other roof features shall be used to conceal rooftop equipment associated with the business from the street.
- Existing standalone buildings with substandard exterior materials (vinyl, metal, concrete block, stucco) to be renovated shall be required to install superior replacement materials to the proportions specified in these standards.
- Adequate exterior lighting shall be installed on the building.
- A sign cabinet for necessary wall signage shall be installed on the building.
- **Sign** information shall be clearly legible from the nearest street.
- At least one exterior window shall be provided for all major rooms in a building.
- Any loading docks, garage doors, and car wash tunnels shall face away from adjacent residences and main thoroughfares.
- Dumpsters shall be fully screened with opaque wood, vinyl material, or masonry.





ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Non-Residential Construction in Non-Historic Areas

Office Parks – New Construction

An "office park" is defined herein as two or more detached commercial buildings on the same lot or property with shared parking. The buildings within an office park also usually share a common architectural design and exterior materials. While certain Overlay Districts in the City have their own minimum architectural standards which shall be honored in these standards, certain Citywide standards for office parks can be established.





- Maximum number of stories per building: Two
- **Every other unit, minimum 10-foot stagger, for visual interest.**
- Main exterior entrances shall be covered with an overhang, matching materials of the exterior of the building.
- Parapets or other roof features shall be used to conceal rooftop equipment associated with the business from the street.
- Primary building materials for the exterior walls shall be constructed, at a minimum, of 66% full-depth brick (not veneers) plus the following options for the remainder of the wall facade: cast stone, cementitious siding (Hardiboard), high-quality stucco or glass. Accent building materials for all exterior wall facades may include brick, textured concrete masonry units, wood panels (including wood shake), metal panels, and metal canopies. Vinyl products shall only be used for soffits, eaves, and fascia.
- All asphalt-shingle roofing shall consist of high-quality, architectural shingles, with a minimum 30-year warranty. Metal roofing is also permitted.
- Signage on all walls shall be kept to a minimum. Main signage for each office / business in office park shall be displayed in a monument sign at the entrance to the office park.
- Minimum 6-foot-wide landscape beds and 5-foot-wide concrete sidewalks shall be provided across the front of the entire building.
- Lighting shall be night-sky friendly.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Non-Residential Construction in Non-Historic Areas

Commercial Centers – New Construction

A "commercial center" is defined herein as a building with two or more connected business suites sharing common walls and parking. While certain Overlay Districts in the City have their own minimum architectural standards which shall be honored in these standards, certain Citywide standards for commercial centers can be established.





- **Maximum number of stories per building: Two**
- 3 foot to 5 foot staggers between units for visual interest.
- **Exterior entrances for units shall be covered with matching overhangs.**
- Parapets or other roof features shall be used to conceal rooftop equipment associated with the business from the street.
- Any loading docks and garage doors shall face away from adjacent residences and main thoroughfares.
- Primary building materials for the exterior walls shall be constructed, at a minimum, of 50% full-depth brick (not veneers) plus the following options for the remainder of the wall facade: cast stone, cementitious siding (Hardiboard), high-quality stucco or glass. Accent building materials for all exterior wall facades may include brick, textured concrete masonry units, wood panels (including wood shake), metal panels, and metal canopies. Vinyl products shall only be used for soffits, eaves, and fascia.
- All asphalt-shingle roofing shall consist of high-quality, architectural shingles, with a minimum 30-year warranty. Metal roofing is also permitted.
- Signage for all units shall be contained within uniform cabinets above the main entrances of each unit.
 Signage may be internally illuminated or provided with decorative external lighting, but lighting shall be uniform for the entire building.
- Minimum 6-foot-wide landscape beds and 5-foot-wide concrete sidewalks shall be provided across the front of the entire building, except at actual entrances to units.
- Lighting shall be night-sky friendly.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Non-Residential Construction in Non-Historic Areas

Industrial Parks – New Construction

An "industrial park" is defined herein as a tract of land that has been planned, developed and operated as an integrated facility for a number of individual industrial uses, including warehousing and distribution, with special attention to circulation, parking, utility needs, aesthetics and compatibility. They may or may not have their own internal roads. While certain Overlay Districts in the City have their own minimum architectural standards which shall be honored in these standards, certain Citywide standards for commercial centers can be established. Prioritization is given to minimizing visual and noise impacts on any nearby residential areas.



- **❖** Maximum number of stories per building: Two (Maximum height of 40 feet.)
- **Exterior entrances for units shall be covered with matching overhangs.**
- Parapets or other roof features shall be used to conceal rooftop equipment associated with the business from the street.
- Any loading docks and garage doors shall face away from adjacent residences and main thoroughfares.
- Primary building materials for the exterior walls shall be either brick, painted concrete panels, textured concrete masonry units, cast stone, and glass. Accent building materials for all exterior wall facades may include brick, textured concrete masonry units, painted concrete panels, wood panels (including wood shake), metal panels, and metal canopies. Vinyl products shall only be used for soffits, eaves, and fascia.
- All asphalt-shingle roofing shall consist of high-quality, architectural shingles, with a minimum 30-year warranty. Metal roofing is also permitted.
- Signage on all walls shall be kept to a minimum. Main signage for each office / business in industrial park shall be displayed in a monument sign at the entrance to the office park.
- Lighting shall be night-sky friendly.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Non-Residential Construction in Non-Historic Areas

Mixed-Use Planned Developments - New Construction

Mixed use developments provide complementary groupings of residential, commercial and/or office uses. Accordingly, the district mandates appropriately scaled and balanced residential, commercial and office uses located in a manner that minimizes vehicular traffic congestion by providing housing proximate to principal destinations. Convenient pedestrian networks, supported by such amenities as greenspace, trails and paths, furnishings, pedestrian scale lighting and water features are hallmarks of such developments. Site design shall also serve to minimize the role of automobiles by creating deck parking that features street front retail or service uses, courtyard parking located in the interior of parcels and other appropriate site designs. While single-family detached residences and mixed-use lofts are outright allowed in these developments, duplexes, townhomes, condominiums, and apartments may be allowed with special permission from the Mayor and City Council. While certain Overlay Districts in the City have their own minimum architectural standards which shall be honored in these standards, certain Citywide standards for mixed use developments can be established.

- Maximum number of stories per building: Three
- Use of exterior materials and color schemes shall be unified throughout the development, per a developer's agreement approved by the City of Jonesboro.
- Minimum number of distinct dwelling designs: Three
- All parking and garages shall be oriented towards the interior of the development, not seen from street.



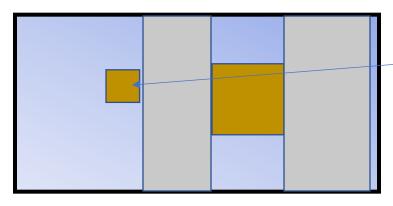


ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Non-Residential Construction in Non-Historic Areas

Non-Residential Accessory Buildings - New Construction

Non-residential accessory buildings are occasionally used for enclosed storage of items throughout the City. A dumpster area, with structure, pad, and fence can also be considered an accessory building. ATMs, kiosks, and gas station canopies can also be considered accessory structures. Accessory buildings come in all shapes and sizes and can be prefabricated or stick built.



Site Layout

- Storage buildings and dumpsters rear yard only.
- Min. setback of 5 feet from side property line.
- Max. one per lot, regardless of lot size.
- Max. 25% of principal building size.



Building Design

 Storage buildings shall match main color of principal building.

<u>Dumpsters</u>

 Dumpster and pad shall be completely enclosed by opaque fencing or walls, either wood, high density vinyl, or masonry.





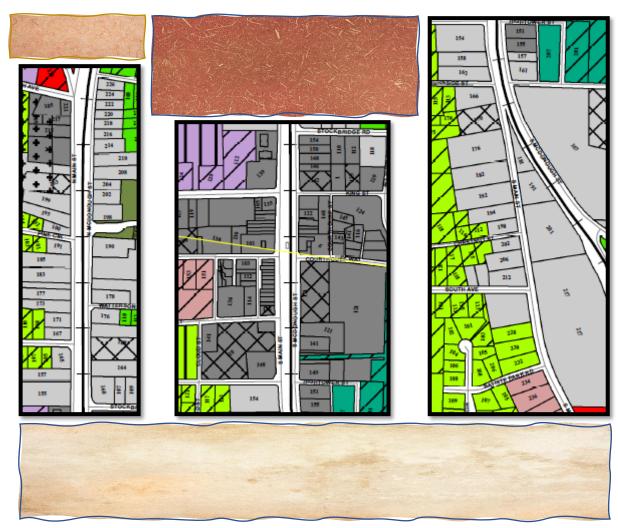
ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Construction in Designated Historic Areas

New Construction in Historic District (H-1 and H-2 zonings)

The Historic District within the City is defined as the district consisting of various zones that have substantial historic, architectural or cultural significance. Per the City Zoning Map, the Historic District is portrayed as all H-1 (dark gray) and H-2 (light gray) zoned parcels, predominantly fronting South and North Main Street and South and North McDonough Street. Most parcels within the District are already developed.

First established in 1972, the Historic District benefits the City by retaining higher property values, encouraging thoughtful reuse of existing buildings and resources, serving as an education tool for history and culture, providing a "core identity" for the City, and helping the local economy by being a draw for tourism. A successful tourism industry relies on "brand awareness," which is directly tied into the harmonious use of exterior building materials and colors to help preserve the recognized historical character of the City.





ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Construction in Designated Historic Areas

New Construction in Historic District (H-1 zoning)



The H-1 District contains what is recognized as the "downtown core" of the City and has strict standards for the construction of new buildings. There are very few undeveloped parcels within this District, and all new buildings must be harmonious with adjacent buildings. Contemporary design for new construction is not discouraged when such design is complimentary to surrounding architectural styles.

- New buildings shall be placed at a setback equal to (for buildings fronting Main or McDonough Streets) or within ten feet of that of nearby similar historic buildings or similar buildings within the district.
- Orientation shall be toward the same street as nearby historic buildings.
- Buildings shall be approximately the same width and depth as historic buildings of similar form within the district.
- Buildings shall be either two stories or three stories and building height shall not exceed 35 feet
- Roof shapes, pitches and parapets shall be compatible with those found on nearby historic buildings.
- Foundations shall be compatible with the height and pattern found on similar historic buildings.
- New buildings shall use openings of similar dimensions and shape as those of nearby historic buildings.
- Placement or distribution of openings shall be symmetrical and in a manner similar to that of nearby historic buildings or similar buildings within the district.
- New buildings fronting Main and McDonough Streets are required to use brick. New buildings elsewhere in the district are required to use brick as the predominant exterior material, with stone and stucco allowed to a lesser degree and upon approval by the historic preservation commission. Synthetic stucco, variegated brick, and concrete block are prohibited throughout the district.
- Ornamentation shall be compatible with nearby historic buildings and shall not be used to a greater extent than nearby historic buildings.
- Exterior colors shall be as per City of Jonesboro Approved Exterior Color Palettes Manual.
- No building or structure therein shall be demolished until the owner shall give the Historic Preservation Commission 120 days written notice. City shall erect a sign on the property to indicate that the building is proposed for demolition. During the 120 days the Commission may negotiate with the owner and with any other parties in an effort to find a means of preserving the building. Should the Commission find that the building has no particular historic significance or value toward maintaining the character of the district, it may waive all or part of such 120-day period and authorize earlier demolition or removal.





ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Construction in Designated Historic Areas

New Construction in Historic District (H-2 zoning)



The H-2 District is located north and south of the "downtown core" of the City and also has strict standards for the construction of new buildings. There are very few undeveloped parcels within this District, and all new buildings must be harmonious with adjacent buildings. Contemporary design for new construction is not discouraged when such design is complimentary to surrounding architectural styles.

- Setbacks established by adjacent historic structures shall establish the minimum front setback. Side setback is 5 to 10 feet. Rear setback is 20 feet.
- ❖ Buildings shall be either two or three stories and height shall not exceed 35 feet.
- Foundations shall be compatible with the height and pattern found on similar historic buildings.
- New buildings shall be compatible with the existing scale and form of nearby historic buildings in terms of foundation and heights, roof shape and pitch.
- The maximum heated floor area of infill development shall not exceed 150 percent of the average heated floor area of single family detached dwellings located on the same street for a distance of 600 feet in either direction.
- The maximum building height for infill development shall be determined by the maximum building height of single family detached dwellings located on the same street for a distance of 600 feet in either direction.
- Window and door placement, shape, and dimensions shall be compatible with the pattern on nearby historic structures. Blank wall facades are discouraged.
- New buildings in the district are required to use brick as the predominant exterior material, with stone and stucco allowed to a lesser degree and upon approval by the Historic Preservation Commission. Prohibited exterior materials include synthetic materials with a false wood grain, vinyl siding, brick veneer, concrete block, and the use of materials that do not complement the architectural or historic style of the structure.
- Ornamentation shall be compatible with nearby historic buildings and shall not be used to a greater extent than nearby historic buildings. Chimneys shall be brick.
- Exterior colors shall be as per City of Jonesboro Approved Exterior Color Palettes Manual.
- No building or structure therein shall be demolished until the owner shall give the Historic Preservation Commission 120 days written notice. City shall erect a sign on the property to indicate that the building is proposed for demolition. During the 120 days the Commission may negotiate with the owner and with any other parties in an effort to find a means of preserving the building. Should the Commission find that the building has no particular historic significance or value toward maintaining the character of the district, it may waive all or part of such 120-day period and authorize earlier demolition or removal.





ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Construction in Designated Historic Areas

New Construction in Historic Residential Overlay

Historic Residential Overlay

The Historic Residential Overlay is essentially a "visual buffer" between the Historic District and other districts within the City. There are some undeveloped parcels within this District, and all new homes must be harmonious with adjacent homes. Contemporary design for new construction is not discouraged when such design is not significantly conflicting with surrounding architectural styles. Some architectural home styles present in the City include Folk Victorian, Colonial Revival, English Vernacular, Greek Revival, Queen Anne, Bungalow, and Gabled El.

- Setbacks for the Overlay shall be the same as the zoning district in which the Overlay is overdrawn – R-2, R-4, etc.
- Homes shall be either one or three stories and height shall not exceed 35 feet.
- New homes shall be compatible with the existing scale and form of nearby historic buildings in terms of foundation and heights, roof shape and pitch.
- The maximum heated floor area of infill development shall not exceed 150 percent of the average heated floor area of single family detached dwellings located on the same street for a distance of 600 feet in either direction.
- The maximum building height for infill development shall be determined by the maximum building height of single family detached dwellings located on the same street for a distance of 600 feet in either direction.
- Window and door placement, shape, and dimensions shall be compatible with the pattern on nearby historic structures. Blank wall facades are discouraged.
- New homes in the Overlay shall use the predominant exterior siding material of nearby homes on the same street, with the exception of vinyl. Superior modern materials may be used that create a similar appearance to nearby homes on the same street Prohibited exterior materials include synthetic materials with a false wood grain, vinyl siding, brick veneer, concrete block, and the use of materials that do not complement the style of adjacent homes.
- Any chimneys shall be brick or stone.
- **Exterior colors shall be as per the Approved Exterior Color Palettes Manual.**
- Additions to homes in the Overlay shall be placed away from public view on the rear elevation or on a side elevation well behind the façade. Additions shall not obscure the form, orientation or symmetry of the original structure, nor shall such additions exceed the degree of ornamentation of the original structure.
- Additions shall match the exterior siding and roofing materials used on the rest of the home, with the exception of vinyl siding, which shall be substituted for similar width Hardiplank. Matching or compatible windows or doors shall be used.
- The removal of significant portions of original exterior materials to construct an addition prohibited. If the original exterior material removed on the whole home, for repair or other reasons, is vinyl, it shall be replaced with Hardiplank.



Historic Residential Overlay



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Construction in Designated Historic Areas

Additions and Renovations for Type 'A' Historic Structures

Type 'A' Historic Buildings, as defined herein, are not permitted to be significantly altered from their current appearance nor are they permitted to have additions installed. Necessary repair work shall restore the building to its current appearance. Demolition of Type 'A' Historic Buildings is prohibited, except in cases when catastrophic damage totaling more than 50 percent of the replacement cost of the structure has occurred and, subsequently, future use or occupancy by the public has been deemed as unsafe by the City Building Official. The Historic Preservation Commission and Mayor and City Council must approve the demolition. If demolished or damaged Type 'A' Historic Buildings are to be rebuilt, they must be restored to the original appearance of the building prior to damage or demolition and with identical exterior materials to the original or replacement materials of a similar appearance but with superior durability to the original materials.

Type 'A' Historic Buildings Protected within the City of Jonesboro

Stately Oaks – Carriage Lane



Warren House - West Mimosa Drive



Johnson-Blalock House - North Main St.



Clayton Co. Courthouse – S. McDonough St.





ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Construction in Designated Historic Areas

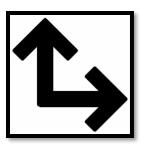
Additions and Renovations for Type 'B' Historic Structures

Type 'B' Historic Buildings, as defined herein, are permitted to be altered from their current appearance and to have additions installed within certain parameters. The parameters are designed to guide the Mayor and Council and Historic Preservation Commission in preserving the character of the Historic District but also allowing some periodic reinvigoration of certain buildings and blocks in the District, with recognition of the fact that these Type 'B' buildings have likely already been altered in the past.



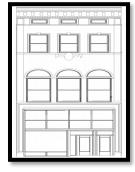
Allowed Demolitions (Per Historic Preservation Commission and Council Approval)

- When catastrophic damage totaling more than 50 percent of the replacement cost of the structure has occurred and, subsequently, future use or occupancy by the public has been deemed as unsafe by the City Building Official.
- When a development or public works project demonstrated to significantly benefit the greater public good within the City is approved for a Type 'B" building property.



Horizontal and Vertical Additions – Restrictions on Location and Size

- Horizontal additions shall only occur in the rear of the existing building and shall not be visible from Main Street or McDonough Street. Horizontal additions may be lower than the original building.
- Vertical additions to existing buildings shall exceed 35 feet in height only
 with variance approval. Height variances shall only be approved for 5 feet
 taller than the tallest adjacent building on the same block or, in the case of
 detached buildings, 5 feet taller than the tallest building within 600 feet.



Exterior Feature Restrictions

- Horizontal additions shall completely match the materials, color, and style of the existing building.
- Vertical additions are only required to match the materials and color of the bottom story with 50% of their exterior composition and may introduce more modern elements and style with approval by the Historic Preservation Commission.
- Other exterior renovations must retain existing door and window openings and conform to the Approved Exterior Color Palettes document. Existing exterior materials shall not be replaced with inferior materials.

1 - Downtown Block - 102 to 136 South Main St.



2 - Church - 142 S. Main St.



3 - Train Depot / Museum – 104 N. Main St.



4 - Former News Daily Building - 136 Church St.



5 - Residence - 162 S. Main St.



6 - Residence - 201 S. Main St.



7 - Residence - 217 S. Main St.



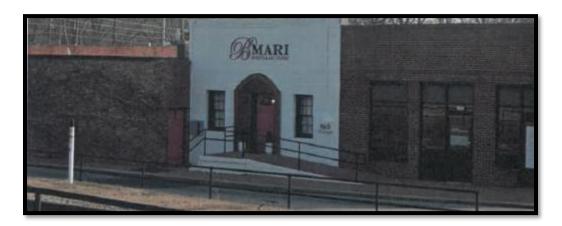
8 - Residence - 167 S. McDonough St.



9 - Residence – 141 S. McDonough St.



10 - Downtown Block – 106 to 112 North McDonough St.



11 - Lodge Building - 142 N. McDonough St.



12 - Office - 154 N. McDonough St.



13 - Residence - 160 N. McDonough St. 14 - Former Funeral Home - 168 N. McDonough St.





15 - Office - 180 N. McDonough St.



16 - Residence - 186 N. McDonough St.



17 - Office - 226 N. McDonough St



18 - Residence - 144 College Street







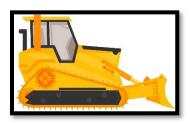


ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Construction in Designated Historic Areas

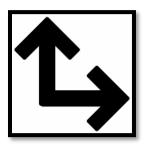
Additions and Renovations for Type 'C' Historic Structures

Type 'C' Historic Buildings, as defined herein, are within the Historic District and/or Historic Residential Overlay but are not recognized by the City as historically or culturally significant as the Type A, B, and D buildings specified herein, nor are they given the special consideration and protection of the Type A, B, and D buildings. The City acknowledges that structures located in a historic area or of a certain age are not necessarily significant or examples of quality architecture or design. Type 'C' buildings and properties are therefore subject to the widest latitude in terms of design and redesign of any buildings or properties located within historic areas. However, the context of nearby buildings must also be considered.



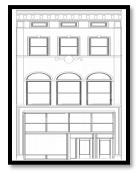
Allowed Demolitions (Per Historic Preservation Commission Approval)

- When catastrophic damage totaling more than 50 percent of the replacement cost of the structure has occurred and, subsequently, future use or occupancy by the public has been deemed as unsafe by the City Building Official.
- When a development or public works project demonstrated to significantly benefit the greater public good within the City is approved for a Type 'C' building property.
- When a structure is deemed dilapidated or a nuisance by the City, has been unoccupied for a period exceeding one year, and a replacement building superior to the existing building is proposed.



<u>Horizontal and Vertical Additions – Restrictions on Location and Size</u>

- Horizontal and vertical additions shall conform to the location, size, and height restrictions of the underlying zoning district in which they are located.
- Horizontal and vertical additions shall conform to the Approved Exterior Color Palettes document and shall be integrated into the unified exterior design for the renovated Type 'C' Building.



Exterior Feature Restrictions

 Other exterior renovations must conform to the Approved Exterior Color Palettes document. Existing exterior materials shall not be replaced with inferior materials.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Construction in Designated Historic Areas

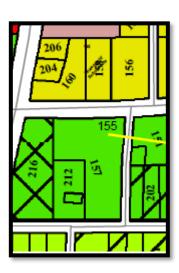
Additions and Renovations for Type 'D' Historic Structures

Type 'D' Historic Buildings, as defined herein, are outside of the Historic District and Historic Overlay but are significant enough historically and/or culturally to be protected by the City. Currently, the only building officially recognized as a Type 'D' Historic Building by the City is the former Rosenwald School at 155 Smith Street, designated as protected by the City in the summer of 2022. In recognition of the fact that the Rosenwald School has been altered significantly several times in the past and is need of upgrades, this and other similar structures designated in the future as Type 'D', are permitted to be significantly altered from their current appearance and to have additions installed within certain parameters. Modern features can also be blended with historic elements, with the intent of making Type 'D' Historic Buildings respectful of the past but also have newer, vital uses for the present and future. Total demolition of Type 'D' Historic Buildings is prohibited, except in cases when catastrophic damage totaling more than 50 percent of the replacement cost of the structure has occurred and, subsequently, future use or occupancy by the public has been deemed as unsafe by the City Building Official. The Historic Preservation Commission and Mayor and City Council must approve the demolition.

Type 'D' Historic Buildings within the City of Jonesboro

Former Rosenwald School – 155 Smith Street





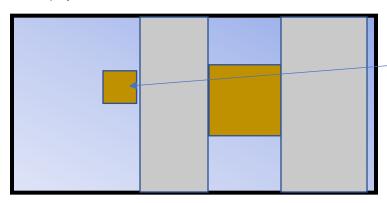


ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Construction in Designated Historic Areas

Accessory Buildings – New Construction

Non-residential accessory buildings are occasionally used for enclosed storage of items in historic areas. A dumpster area, with structure, pad, and fence can also be considered an accessory building. ATMs, kiosks, and gas station canopies can also be considered accessory structures. Accessory buildings come in all shapes and sizes and can be prefabricated or stick built.



Site Layout

- Storage buildings and dumpsters rear yard only.
- Min. setback of 5 feet from side property line.
- Max. one per lot, regardless of lot size.
- Max. 25% of principal building size.



Building Design

- Storage buildings shall, at minimum, match main color of principal building and should match materials of principal building, except brick.
- Metal carports are prohibited in historic areas.



Dumpsters

 Dumpster and pad shall be completely enclosed by opaque fencing or walls, either wood, high density vinyl, or masonry.



ARCHITECTURAL DESIGN STANDARDS

Architectural Design Standards for Non-Residential Construction in Non-Historic Areas

Infill Standards for Homes in Non-Historic Areas – New Construction

The City recognizes that certain areas contain aging housing stock or recently vacated lots where aging or dilapidated housing stock once stood. The City also recognizes that the transition from aging housing stock to more modern housing stock will be incremental on most neighborhood streets, and, while the replacement housing stock may be superior in design and materials to nearby housing stock, the context of the surrounding neighborhood still needs to be considered. These standards shall address replacement housing stock in the midst of existing housing stock.



- Floor area (heated) for infill homes shall always conform to the minimum dwelling size standards of the underlying zoning district, regardless of the floor area of existing houses on the same street. However, the floor area of the infill home shall not exceed 150% of the minimum floor area of its underlying zoning district, without variance approval.
- Height (number of stories) shall not exceed one-story for infill homes if the majority of existing homes to the sides and across the street from the infill home are also one-story. An exception to this is a two-story infill home being allowed on a corner lot. Likewise, if the majority of existing homes to the sides and across the street from the infill home are two-story, then the infill home shall be two-story. Three-story infill homes are prohibited.
- Exterior materials for infill homes shall not be inferior to the exterior materials of existing homes to the sides and across the street from the infill home. The scale of superiority for exterior materials from highest to lowest is as follows brick, stone, hardiplank, wood, stucco, vinyl. Vinyl is not allowed as a primary exterior material for infill homes, regardless if the existing homes to the sides and across the street from the infill home are predominantly vinyl. Infill homes with predominantly brick homes to the sides and across the street from the infill home shall be at least 50% brick on the exterior.
- Architectural style of existing homes on the same street as infill homes, such as Folk Victorian, Colonial Revival, English Vernacular, Greek Revival, Queen Anne, Bungalow, Gabled El, Ranch, and Craftsman shall not be taken into consideration.



ARCHITECTURAL DESIGN STANDARDS

Other Recommended Architectural Details

The miscellaneous architectural details specified below are intended for use as additional tools for the Design Review Commission, Historic Preservation, and the Mayor and Council to use in consideration of development projects. These are additional features above the minimum standards established herein and can be a part of approval conditions and developers' agreements. This is not an all-inclusive list.

Lighting



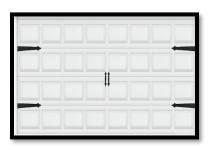






Gooseneck Cylinder Lantern Sconce

Garage Doors







Carriage Style Hardware

Traditional, With Windows

Modern, Majority Glass



ARCHITECTURAL DESIGN STANDARDS

Other Recommended Architectural Details

Solar Powered Address Numbers









Shingles







3-Tab, Flat

Architectural, 3-D

Shake

Appendix: Architectural Design Standards in Other Special Districts

Active Senior Overlay District
City Center Mixed Use District
Gateway South Overlay District
Tara Boulevard Overlay District



CITY OF JONESBORO, GEORGIA COUNCIL Agenda Item Summary

Agenda Item #

- a

5.q

November 1, 2023

Requesting Agency (Initiator)

Sponsor(s)

Office of the City Manager

Community Development Director Allen

Requested Action (Identify appropriate Action or Motion, purpose, cost, timeframe, etc.)

Citywide Color Palette Guidelines - Further comment on proposed document.

Requirement for Board Action (Cite specific Council policy, statute or code requirement)

Sec. 86-102, 86-103, 86-111, Design Review Commission

Is this Item Goal Related? (If yes, describe how this action meets the specific Board Focus Area or Goal)

Yes

Beautification, Community Planning, Neighborhood and Business Revitalization, Historic Preservation

Summary & Background

(First sentence includes Agency recommendation. Provide an executive summary of the action that gives an overview of the relevant details for the item.)

Agency recommendation – Approval; The city design code has long referenced color palettes to help govern the design and redesign of buildings, first within the Historic District and later citywide through the creation of the Design Review Commission. Unfortunately, these color palettes have never officially existed.

Purpose

The purpose of these guidelines is to implement harmonious design standards for the future use of exterior building and signage colors in certain specially designated areas of the City, in order to protect the aesthetic qualities of these special areas, to help preserve property values, and to create integrated curb appeal, in conjunction with the stated purposes of the City of Jonesboro Zoning Ordinance. Emphasis for these standards is given to the downtown core within the Historic District, then surrounding historic neighborhoods, and major entry nodes into the City.

Applicability

These guidelines apply to new buildings and structures within the Historic District (H1 and H2 zoning), the Historic Residential Overlay, the Active Senior Overlay District, the Tara Boulevard Overlay District, the Gateway South Overlay District, the City Center Mixed Use District, and all other future designated Overlay Districts. These guidelines also apply to renovations of existing buildings and structures within these Districts and Overlays involving significant exterior color changes.

The new guidelines also provide much needed new definitions and clarification on acceptable types of exterior building colors. The definitions seek to form the conversation on what exactly are "neon colors", "earth tone colors" etc. Stricter control is also put on certain areas of the City, such as the Historic District and the Gateway Overlays.

This would be a standalone document, referenced in the city code.

Fiscal Impact

(Include projected cost, approved budget amount and account number, source of funds, and any future funding requirements.)

n/a

Exhibits Attached (Provide copies of originals, number exhibits consecutively, and label all exhibits in the upper right corner.)

FOLLOW-UP APPROVAL ACTION (City Clerk)			
Typed Name and Title Melissa Brooks, Interim City Clerk	Date November, 1, 2023		
Signature	City Clerk's Office		

Color Palette Guideline REV

Staff Recommendation (Type Name, Title, Agency and Phone)

Approval

Staff Recommendation (Type Name, Title, Agency and Phone)



City of Jonesboro Approved Exterior Color Palettes

- **Historic District**
- Historic Residential Overlay
- Other Overlay Districts
- **♣** City Center Mixed Use District

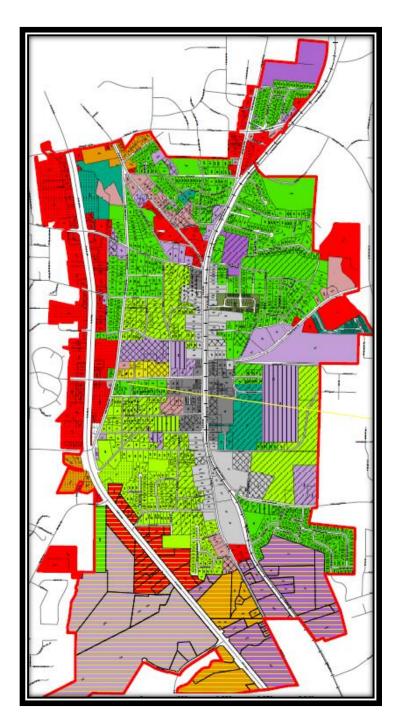
Purpose

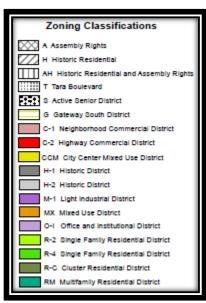
The purpose of these guidelines is to implement harmonious design standards for the future use of exterior building and signage colors in certain specially designated areas of the City, in order to protect the aesthetic qualities of these special areas, to help preserve property values, and to create integrated curb appeal, in conjunction with the stated purposes of the City of Jonesboro Zoning Ordinance. Emphasis for these standards is given to the downtown core within the Historic District, then surrounding historic neighborhoods, and major entry nodes into the City.



Applicability

These guidelines apply to new buildings and structures within the Historic District (H1 and H2 zoning), the Historic Residential Overlay, the Active Senior Overlay District, the Tara Boulevard Overlay District, the Gateway South Overlay District, the City Center Mixed Use District, and all other future designated Overlay Districts. These guidelines also apply to renovations of existing buildings and structures within these Districts and Overlays involving significant exterior color changes.





Definitions

Accent features. Secondary items on a building or structure, including, but not limited to, doors, windows, shutters and trim. Also includes the background of sign panels and standalone lettering attached and detached from the building, but excluding painted murals.

Earth tone colors. Exterior colors that resemble dirt or soil, containing some proportion of the color brown; shades or tints of earth tone colors as found in the Approved Exterior Color Palette guidelines for the City of Jonesboro.

Hue. The wavelength of color.

Lightness. The degree of light reflected in a color. The amount of light or dark in a color.

Natural cool colors. Exterior colors that are shades or tints of blue or green as found in the Approved Exterior Color Palette guidelines for the City of Jonesboro.

Natural warm colors. Exterior colors that are shades or tints of orange or red as found in the Approved Exterior Color Palette guidelines for the City of Jonesboro.

Neon colors. Exterior colors that are brighter, more reflective tints of natural colors, such as blue, green, orange, or red and, for the purposes of this chapter, including all shades of yellow, pink, and purple.

Neutral colors. Exterior colors that constitute a majority of black, white, or gray as found in the Approved Exterior Color Palette guidelines for the City of Jonesboro.

Pastel colors. Exterior colors that are paler, less reflective shades or tints of natural colors, such as blue, green or orange.

Primary colors. Any of a group of colors from which all other colors can be obtained by mixing. The three primary colors – red, yellow, and blue.

Primary features. Main structural items for a building or structure, including, but not limited to, exterior walls, foundation, and roof.

Regionally recognized business. Commercial enterprises with locations in more than one state, or more than one municipality within a State.

Saturation. The intensity and purity of a hue.

Secondary colors. Any of a group of colors a color resulting from the mixing of two primary colors. The seven secondary colors – orange, green, and purple.

Shade. A darker variation of a color, created by adding a certain proportion of black.

Siding. A primary feature material that covers the exterior of a building, including, but not limited to, wood, stone, stucco, brick, metal and Hardiplank.

Tint. A lighter variation of a color, created by adding a certain proportion of white.

Variegated. Frequent use of significantly contrasting colors, whether as regular or irregular patterns.



<u>Exemptions for Certain Businesses in the Tara Boulevard and Gateway</u> <u>South Overlay Districts</u>

The color schemes of nationally and regionally recognized businesses shall be allowed for their entire building(s) and signage, provided that all other zoning and building code requirements are met. Local businesses not meeting criteria of national or regional businesses shall fully conform to the standards of these guidelines.

Exemptions for Certain Businesses in the Historic District (H-1 and H-2)

The color schemes of nationally and regionally recognized businesses shall be accepted; however, no more than 25% of exterior of the building(s) shall display the recognized color scheme, and the remainder of the building shall conform to the standards of these guidelines.

Color schemes for signage of nationally and regionally recognized businesses shall be accepted; however, the framework of the sign(s) shall conform to the standards of signs in the Historic District, Sec. 86-495.

Local businesses not meeting criteria of national or regional businesses shall fully conform to the standards of these guidelines.

All other zoning and building code requirements shall be met.

Citywide Standards for Color

Neon colors, as defined in this chapter shall not be used for primary building features, whether inside or outside of designated Overlays and the Historic District.

Paint applications for exterior building features shall be uniform where applied and achieve 100% saturation of the applied color.

Paint applications shall be maintained properly at all times.



Historic District Exterior Color Standards (H1 zoning)

(Dark gray parcels)





Sec. 86-102 (l)(2)(3)(e) New buildings fronting Main and McDonough Streets are required to use brick. New buildings elsewhere in the district are required to use brick as the predominant exterior material, with stone and stucco allowed to a lesser degree and upon approval by the historic preservation commission. Synthetic stucco, variegated brick, and concrete block are prohibited throughout the district.

Primary Features – Permitted Exterior Colors

- Earth tone colors, as defined herein, for all siding materials.
- Neutral colors, as defined herein, for all siding materials, except a maximum of 50% of a building's exterior walls can be black shades.
- Darker shades of natural warm colors (orange and red), as defined herein, for brick only.
- ♣ Darker shades of natural cool colors (green only), as defined herein, for all other siding materials.

<u>Primary Features – Conditional Exterior Colors</u>

- ◆ Darker shades of natural warm colors (orange only) for all siding materials other than brick, approved by Design Review and Historic Preservation Commissions.
- ♣ Darker shades of natural cool colors (blue only), as defined herein, for all siding materials approved by Design Review and Historic Preservation Commissions.

Accent Features – Permitted Exterior Colors

- Earth tone and neutral colors.
- Natural cool colors (green only).

<u>Accent Features – Conditional Exterior Colors</u>

- ♣ Natural cool tints (blue), approved by Design Review and Historic Preservation Commissions.
- Natural warm tints (orange and red), approved by Design Review and Historic Preservation Commissions.
- Neon shades and tints, as defined herein, approved by Design Review and Historic Preservation Commissions.
- Pastel shades and tints, as defined herein, approved by Design Review and Historic Preservation Commissions.

Historic District Exterior Color Standards (H2 zoning)

(Light gray parcels)





Sec. 86-103 (I)(2)(b) The predominant exterior siding material or a modern material that creates a similar texture or appearance shall be used. Prohibited exterior materials include synthetics with a false wood grain, vinyl siding, brick veneer, concrete block, and use of materials that do not complement the architectural or historic style of the structure. Brick and paint colors shall be compatible with the style of the structure and with surrounding historic structures.

Primary Features – Permitted Exterior Colors

- Earth tone colors for all siding materials.
- ♣ Neutral colors for all siding materials, except a maximum of 50% of a building's exterior walls can be black shades.
- Darker shades of natural warm colors (orange and red), for brick only. Variegation not allowed.
- Darker shades of natural cool colors (green only), for all other siding materials.

<u>Primary Features – Conditional Exterior Colors</u>

- Darker shades of natural warm colors (orange only) for all siding materials other than brick, approved by Design Review and Historic Preservation Commissions.
- ♣ Darker shades of natural cool colors (blue only), as defined herein, for all siding materials approved by Design Review and Historic Preservation Commissions.

Accent Features – Permitted Exterior Colors

- Earth tone and neutral colors.
- ♣ Natural cool colors (green only).

<u>Accent Features – Conditional Exterior Colors</u>

- Natural cool tints (blue), approved by Design Review and Historic Preservation Commissions.
- Natural warm tints (orange and red), approved by Design Review and Historic Preservation Commissions.
- Neon shades and tints approved by Design Review and Historic Preservation Commissions.
- Pastel shades and tints approved by Design Review and Historic Preservation Commissions.

Historic Residential Overlay Exterior Color Standards

(Hatch pattern)



Purpose. The purpose of the historic residential overlay is to protect and enhance the character of the city's historic neighborhoods by establishing architectural standards for regulation of exterior rehabilitation and new construction. The City of Jonesboro is committed to preserving its historic structures and the special character of the historic neighborhoods. These neighborhoods reflect a variety of architectural styles that have contributed to the city's historic built environment.

Applicability. The City of Jonesboro has been organized into several historic property groups, (1) the National Register District shall be subject to the provisions of the H-1 or H-2 zoning districts, as appropriate; (2) historic residential properties located within the historic residential overlay shall be subject to the provisions of the historic residential overlay and the provisions of article VII (3) historic commercial properties located within the historic residential overlay shall be subject to the architectural standards of the H-2 district found in subsection 86-103(l), Design standards; and (4) residential properties found outside the National Register District and the historic residential overlay shall be subject to the provisions of article VII.

Materials and color. The predominant exterior siding material, or a modern material that creates a similar texture or appearance, shall be used. Prohibited exterior materials include synthetics with a false wood grain, vinyl siding, brick veneer, concrete block, and use of materials that do not complement the architectural or historic style of the structure. Brick and paint colors shall be compatible with the style of the structure and with surrounding historic structures.





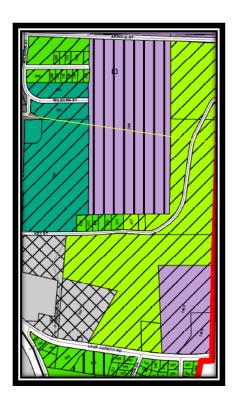


Historic Residential Overlay Exterior Color Standards

(Hatch pattern)







Primary Features – Permitted Exterior Colors

- Earth tone colors for all siding materials.
- ♣ Neutral colors, for all siding materials, except a maximum of 50% of a building's exterior walls can be black shades.
- Darker shades of natural warm colors (orange and red), for brick only. Variegation allowed.
- Darker shades of natural cool colors (green only), for all other siding materials.

<u>Primary Features – Conditional Exterior Colors</u>

Darker shades of natural cool colors (blue only), as defined herein, for all siding materials other than brick, approved by Design Review and Historic Preservation Commissions.

Accent Features – Permitted Exterior Colors

- Earth tone and neutral colors.
- Natural cool tints (green only).

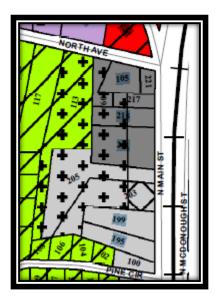
Accent Features – Conditional Exterior Colors

- Natural cool tints (blue), approved by Design Review and Historic Preservation Commissions.
- Natural warm tints (orange and red), approved by Design Review and Historic Preservation Commissions.

Active Senior Overlay Exterior Color Standards

(Hatch pattern)





Primary Features – Permitted Exterior Colors

- Earth tone colors for all siding materials.
- Neutral colors, for all siding materials, except a maximum of 50% of a building's exterior walls can be black shades.
- Darker shades of natural warm colors (orange and red), for brick only. Variegation allowed.
- Darker shades of natural cool colors (green only), for all other siding materials.

<u>Primary Features – Conditional Exterior Colors</u>

- Darker shades of natural cool colors (blue only), as defined herein, for all siding materials other than brick, approved by Design Review and Historic Preservation Commissions.
- Darker shades of natural warm colors (orange only), as defined herein, for all siding materials other than brick, approved by Design Review and Historic Preservation Commissions.

Accent Features – Permitted Exterior Colors

- Earth tone and neutral colors.
- Natural cool colors (green only).

Accent Features – Conditional Exterior Colors

- Natural cool tints (blue), approved by Design Review and Historic Preservation Commissions.
- Natural warm tints (orange and red), approved by Design Review and Historic Preservation Commissions.
- Pastel shades and tints approved by Design Review and Historic Preservation Commissions.

Tara Boulevard Overlay Exterior Color Standards

(Hatch pattern)



Primary Features – Permitted Exterior Colors

- Earth tone colors for all siding materials.
- Neutral colors, for all siding materials, except a maximum of 50% of a building's exterior walls can be black shades.
- Darker shades of natural warm colors (orange and red), for brick only. Variegation allowed.
- Darker shades of natural cool colors (green and blue), for all other siding materials.

<u>Primary Features – Conditional Exterior Colors</u>

Darker shades of natural warm colors (orange only), as defined herein, for all siding materials other than brick, approved by Design Review and Historic Preservation Commissions.

Accent Features – Permitted Exterior Colors

Earth tone and neutral colors.

<u>Accent Features – Conditional Exterior Colors</u>

- Natural cool tints (blue), approved by Design Review and Historic Preservation Commissions.
- Natural warm tints (orange and red), approved by Design Review and Historic Preservation Commissions.
- Pastel shades and tints approved by Design Review and Historic Preservation Commissions.
- Neon shades and tints approved by Design Review and Historic Preservation Commissions.

Gateway South Overlay Exterior Color Standards

(Hatch pattern)





Primary Features – Permitted Exterior Colors

- Earth tone colors for all siding materials.
- Neutral colors, for all siding materials, except a maximum of 50% of a building's exterior walls can be black shades.
- Darker shades of natural warm colors (orange and red), for brick only. Variegation allowed.
- Darker shades of natural cool colors (green only), for all other siding materials.

<u>Primary Features – Conditional Exterior Colors</u>

- ◆ Darker shades of natural cool colors (blue only), as defined herein, for all siding materials other than brick, approved by Design Review and Historic Preservation Commissions.
- ♣ Darker shades of natural warm colors (orange only), as defined herein, for all siding materials other than brick, approved by Design Review and Historic Preservation Commissions.

Accent Features – Permitted Exterior Colors

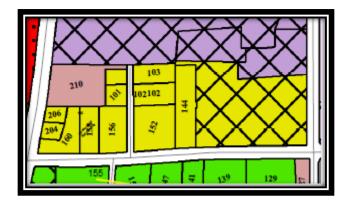
- Earth tone and neutral colors.
- Natural cool colors (green only).

<u> Accent Features – Conditional Exterior Colors</u>

- Natural cool tints (blue), approved by Design Review and Historic Preservation Commissions.
- Natural warm tints (orange and red), approved by Design Review and Historic Preservation Commissions.
- Pastel shades and tints approved by Design Review and Historic Preservation Commissions.

City Center Mixed Use District Exterior Color Standards

(Yellow parcels)



Primary Features - Permitted Exterior Colors

- Earth tone colors for all siding materials.
- Neutral colors, for all siding materials, except a maximum of 50% of a building's exterior walls can be black shades.
- Darker shades of natural warm colors (orange and red), for brick only. Variegation allowed.
- Darker shades of natural cool colors (green only), for all other siding materials.

Primary Features – Conditional Exterior Colors

♣ Darker shades of natural cool colors (blue only), as defined herein, for all siding materials other than brick, approved by Design Review and Historic Preservation Commissions.

Accent Features – Permitted Exterior Colors

- Earth tone and neutral colors.
- Natural cool tints (green only).

Accent Features – Conditional Exterior Colors

- Natural cool tints (blue), approved by Design Review and Historic Preservation Commissions.
- Natural warm tints (orange and red), approved by Design Review and Historic Preservation Commissions.
- Pastel shades and tints approved by Design Review and Historic Preservation Commissions.